



Monday:
Occasional
drizzle or rain,
windy
High 8 Low 1

"There is considerable evidence to suggest that we face serious problems relating to the capacity of some of our students to write english effectively"

The Steering Group on the quality of students' writing at U of T



Arts

A conversation with
Professor Richard Teleky

Features

The Blind Duck Pub
chronicles

medium II

Volume 19, Issue 11 Monday November 23, 1992 Published Weekly with a circulation of 5,000

U of T Tackles Racism

Elimination of Racism Week a success everywhere except Erindale

by Debra Dubiansky

Between November 16-21, after weeks of intensive planning, a University of Toronto student committee comprised of numerous groups across campus presented its first "Elimination of Racism" Week between November 16-21. This was the first attempt to tackle the issue of racism on a vast scale.

Sponsors who put a lot of hard work and effort into the event include Janet Dunn of the Human Rights Commission, SAC, OPIRG (the Ontario Public Interest Research Group), the JSU (Jewish Students' Union), and the Women's Centre. Kelvin Andrews, U of T Special Advisor on Race Relations and Anti-Racism Initiatives, provided some assistance, however, he commented that the committee was strictly student-based.

Last week's activities were designed with the hope of making students aware of racism within the community and also on campus. One of the week's goals was to encourage students to become more active in fighting racism. The message explained that racism is not an issue that can be tackled alone. The organizing committee chose racism as its theme because accounts of anti-semitism and discrimination are becoming more common every day.

The PACARARI (President's Advisory Committee on Race Relations and Anti-Racism Initiatives) Report addressed racism in the University at the request of the University Administration and brought forward several concerns calling for discussion. The report is available to all students through the President's office.

The week's activities began with a multicultural food fair on Monday, November 16. Restaurants in the community were asked for donations and all profits went to a relief fund for Somalia. CITY-TV was on hand to cover the event, which raised over \$300. On Monday evening at the St. George campus, speaker Jabu Dube from the African National Congress (ANC) gave a lecture titled "Apartheid: Divide and Conquer." Litza Sourtzis, a volunteer at the Women's Centre and member of the United Coalition Against Racism, mentioned that there were mixed feelings about Dube's lecture. Students questioned the ANC, its views and ideologies. For many, the discussion provided an opportunity to reexamine their views and perhaps alter them.

On Tuesday, Dube repeated his lecture at Scarborough College. At the downtown campus, a student panel discussed racism and international development, followed later by a short film series.

On Wednesday at the Medical Sciences Building, the Second Look Arts Group presented the "Trotula Collective" depicting racism in health care. Another panel, sponsored by the Jewish Students Union, addressed "Anti-semitism and Racism - is there a connection?"

One of the problems of racism is that it is continually being taught in one form or another. On Thursday at the

continued on p.3...see "Racism"



St. Mike's pounds Erindale in Muloch Cup

After working their way to the finals, the Men's Tackle Football team fell to St. Mike's last Sunday in the Muloch Cup, 0-25.

What's on campus

GENERAL

On Wednesday, November 25 at 8 pm, Erindale College will present a special guest lecture with visiting professor Dr. Alexey Alyushin at DePauw University in Indiana. Dr. Alyushin, a senior expert with the Constitutional Commission of Russia since 1981, will speak on the topic "Russia Since the Coup: Politics, Economy, and Society."

This free lecture is open to the general public and anyone interested in attending should contact the Campus Relations Office at 828-5214 to reserve a seat. The lecture will be in the Council Chambers in Room 3130 of the South Building.

Any items found should be dropped off at the Info Booth in the Meeting Place, open 9 am - 5 pm Monday to Friday. Also, students may check the booth for lost items. Anyone with enquiries should call the Info Booth at 828-5420.

Pick up a "beverage card" at Roasters, the coffee shop beside Harvey's, and become eligible for a prize in the monthly draw. Each time you buy a beverage, the card is stamped. After nine stamps, you will receive a free beverage; the signed card is then put into a draw. For November, the draw prize is a coffee maker along with three pounds of your choice of coffee flavour and two coffee cups that are recyclable. The next draw is on December 18.

The Fall Convocation will be on Tuesday, November 24 at 8:15 pm in Convocation Hall at King's College Circle.

Quaker Oats is looking for 25 individuals to taste test muffins and pastries! The taste testing session will be held at Erindale on Monday, November 30 at 10 am. The location is to be announced. Individuals will be paid \$20.00 for their participation. Sign up on the list posted at Roasters; individuals will be contacted by Food Services for confirmation of participation.

The December examination schedule is now posted outside the Registrar's Office.

SPORTS

November 23-12:00 Division B All-Star Ball Hockey game
-1:00 Women's A and B Division All-Star Ball Hockey game

November 25-Devils play A Division All-Star Ball Hockey team

-Men's Division I Ice Hockey play New College, 7 pm

-Women's Division 1 and 2 Volleyball, 10pm

November 26-Men's Indoor Soccer final, 1pm

November 28-Women's Ice Hockey plays Medz, 9pm.

Don't forget to sign up you ball hockey teams before the deadlines or you will miss out on the most popular intramural at U of T.

Arts

Until November 29th: Professional Toronto artist Sally Glanville will be showing her exhibit of paintings "Persona Obscura" at the Blackwood Gallery in the Kanef Centre.

November 27th:
Erindale's Male Order Brides play Olde Shenanigans at 8:30pm.

December 2nd: Songs from the Depression; country blues with a traditional American feel. Genuine wooden music (no classic rock, no 70s rock anthems); Christopher Barany and John Giroux will be playing at the Blind Duck Pub.

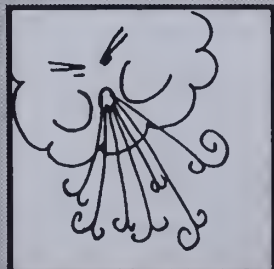
The week in weather

Monday



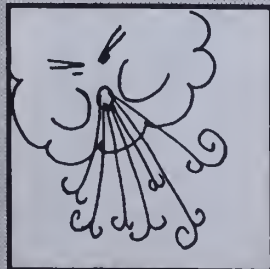
Occasional drizzle or rain, windy.
HI 8 LO 1

Tuesday



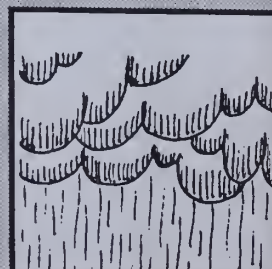
Rain & Windy
HI 8 LO 2

Wednesday



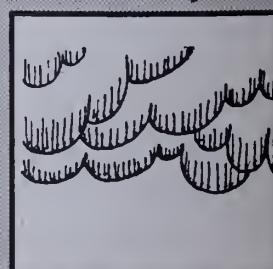
Rain & Windy
HI 11 LO 5

Thursday



Cloudy, scattered showers
HI 8 LO 1

Friday



Cloudy
HI 9 LO 2

Steering Group reports on quality of students' writing at the U of T

by Stephanie Ganchua

"The ability to write effectively is one of the most important skills that undergraduates can bring to their academic work, and that graduates will require for advanced studies and professional employment. Developing our students' capacity is one of the University's most significant responsibilities."

Provost Joan Foley's words reflect the concern for the quality of students' writing. Such concern is the focus of the Steering Group on Writing.

Since its formation in December 1991, part of the Steering Group's mandate was to identify opportunities for the University of Toronto to support students in their academic writing and to provide recommendations on how the U of T can enhance the quality of student writing.

The Steering Group identified the range of writing support currently available at the U of T. Such support includes various writing labs or clinics that offer individual consultations to undergraduates seeking help on assignments; credit courses ranging from Effective Writing (ENG 100) of the Department of English to the Professional Writing Minor Programme at Erindale; non-credit writing workshops; provision of facilities and software by the computer labs and libraries; and with the help of the Canada Council, the appointment each year of a well-known Canadian author to work with those interested in creative writing.

The Steering Group also confirmed that "there is considerable evidence to suggest that we face

serious problems relating to the capacity of some of our students to write English effectively." This problem can be traced to two main causes: native speakers of English who have not mastered the ability to write clearly, and ESL (English as a Second Language) students who have difficulty with English.

Testing students' writing abilities is a possibility. The Steering Group's recommendations include the establishment of a "Working Group" to decide on the necessity of testing in the U of T and the mechanics of such a test. The Faculty of Arts and Science used to have an English Proficiency Test, but this was eliminated in 1987 due to funding problems.

The Working Group would be comprised of representation from division heads, department chairs, the School of Graduate Studies, the Graduate Students' Union, and the CUEW (Canadian Union of Educational Workers) to make recommendations on "the standard of competence in communication and writing to be required of TAs involved in classroom instruction and in the assessment of student writing."

Other recommendations included further reviews of current research on computer-aided writing instructions. Also recommended was the appointment of a Writing Board, consisting of representatives from writing labs and professional faculties, the School of Graduate Studies, the Department of English and other Arts and Science departments, the School of Continuing Studies, and the Transitional Year Program. The Writing Board would be responsible for

an inventory of writing services, electronic support, and divisional guidelines on writing.

Several members of the Steering Group thought that secondary schools should take more responsibility for the development of writing skills. One member favoured a pre-admission testing on writing skills. However, the Steering Group was reluctant to suggest pre-testing as part of the admission process. One member said that his writing skills had improved considerably since he arrived at the U of T and suggested that pre-testing would disadvantage students whose writing skills have yet to develop.

Providing remedial help and writing instruction were strongly supported by Committee members. A suggestion was also made to instruct TAs and instructors in teaching writing.

The Steering Group was chaired by former Vice-Provost A.H. Melcher. Members included Professors T.H. Adamowski, chair of the Department of English at St. George; C. Grise, Associate Dean of Arts and Science; I. Lancashire, Department of English; G.A. MacDonald, Coordinator of the New College Writing Lab; Ms. A. Pitt, president of the Graduate Students' Union; and Ms. M. Tyacke, Associate Director of the School of Continuing Studies. Professor J. Kirkness, Provostial Advisor on undergraduate education, was the assessor of the Steering Group's report.

Provost Joan Foley will soon respond to the recommendations on writing made by the Steering Group, possibly in a November 26 meeting of Deans and Principals.

Racism on campus still a topic of concern

continued from page 1

St. George Campus, the situation of this occurring at the U of T was addressed through a panel discussion on racism in the curriculum. This was based on a Ministry for the Council of Universities task force report. As well, Ernie Benedict, a Mohawk Indian, discussed Native issues and concerns at the First Nations House on Spadina Avenue.

On Friday, the final day of Elimination of Racism Week, there was a workshop on anti-racism on campus and ways to address such an issue, headed by Rhonda Hackett, a social reformer. The workshop, open to all students across campus, was aimed at raising student consciousness and creating a student-run group that would combat racism and bring it out into the open through further workshops and awareness campaigns.

One such group is the University of Toronto United Coalition Against Racism (UCAR). The group, which has not yet put on an event, promises

to begin operating very soon.

According to Stefani Putnickovich, SAC's External Commissioner, "the Elimination of Racism Week had an impressive turnout and was overwhelmingly successful, considering that it was a first attempt."

The majority of student support came from the St. George Campus, although one of the committee's priorities was to have involvement from all three campuses. At the downtown campus, there were favourable responses and many expressed how happy they were that this event took place.

At Erindale, however, problems arose and the planned programs were cancelled. Apparently, there were difficulties with coordination. Last week's events will be rescheduled this week, including the lecture by Jabu Dube. As well, there will be an Elimination of Racism Day, although it has yet to be determined. If all goes well as planned, the Elimination of Racism Week will become an annual event at the U of T.



photo by Ozy Rodrigues

Last week, Erindale focussed on environmental concerns as Environment Week hosted a number of speakers and exhibits.

Students like Kaneff's natural light

by Rhonda Hogan

Wednesday, November 25th marks the two month anniversary of the official opening of the Kaneff Centre. Since its construction, the building and its facilities have received rave reviews from staff and students alike.

Previously housed in the cramped, dark quarters of the Crossroads Building, students and faculty praise the fact that more natural light now enters the classrooms in this new facility.

Dean Silcox also commends the layout of the building and to date all he has heard are positive remarks. As expected, small problems do arise in the day-to-day operations of the building, but "as yet it isn't anything that can't be easily fixed," said Silcox.

The layout of the building was designed for complete wheelchair access, which meant that the

architects designed an open plan involving as few doors as possible. The only problem with this plan is that there is nothing to stop noise from travelling down the corridors, and into the classrooms. Although some students do not find the noise a nuisance, Dean Silcox notes that they are looking into ways to reduce the amount of noise.

Second year Commerce major Lennox Phillips notes that the interior and exterior are aesthetically pleasing.

Students enjoy the amount of light and the fact that the building is new; their only complaint is that those with long legs find some of the desks too small.

As third year Economics and Math major Rajesh Ramdhar points out, there could be a few vending machines installed in the student lounge. "It's a great place to study because it's quiet, but if you want something to drink you have to go all the way

to the South Building," he said.

The building of the centre was well below budget. The construction itself marks the end of the first phase of the project. As Dean Silcox notes, being below budget was possible because no changes were made to the plans during construction.

The 60,000 square foot building took sixteen months to construct at a cost of \$6 million, with \$3.25 million raised in the Breakthrough campaign. Contributions came from organizations and over 1,800 individuals in the community.

Many plaques in the halls of the Kaneff Centre display donor names, including those of companies in and around the community.

Several occupants, such as the Career Centre in the South Building, have yet to move into the building. Hopefully, the Career Centre staff will be settled by early 1993.



photo by Ozy Rodrigues

The Kaneff Centre for Management Studies and Social Sciences has a variety of modern features such as the Blackwood art gallery, teaching labs, and the 350 seat Matthews auditorium.

Guest lecture focusses on technical aspects of writing

by Karen Kwan

On Wednesday, November 18, Erindale's Professional Writing Department hosted a special guest lecture on the technical aspects of writing. Speakers included John Duffy, a senior consultant with Government Policy Consultants (GPC); George Klima, a technical writer at IBM; and Ann Rockley, a technical writer and partner in the consulting firm of Information Design Solutions.

Upon introducing the guest speakers, Professor Saunders, director of the Writing Lab at Erindale College, said that professional writing in the past was "once a nebulous and vague concept - something that only journalists did." However, today, the study of professional writing covers activities in the social, technical and political sphere involving business, science, and academics. Most importantly, "Universities are finally providing instruction and a fertile ground for writing," said Saunders. Such institutions include Ryerson, Waterloo, UBC, and Erindale College.

John Duffy, who works in the area of public affairs, writes press releases, position papers, briefs, presentations and letters. According to Duffy, there are three areas of government where writing is a "core skill": the civil, the political stream, and the public policy industry. Writing in the public policy is based on a continuum, said Duffy, with "soft" writing such as advertising government ideas; the intermediate aspects of public and government relations; and the "hard" writing of academia where professors provide policy advice to government and private companies.

Duffy, who graduated from U of T with a B.A. in history and philosophy, talked about speeches in the spheres of business, government, and politics. According to Duffy, the essence of putting together a speech

includes four basic components: The first is to know your audience. Then know what themes you will use as the "building blocks" of the message. Third, know the specifics of the policy. Finally, make sure the audience goes away knowing what the message is. Duffy summed up speech giving (based on speech-writing) as: "tell them what you're going to tell them; tell them; and tell them what you've told them."

George Klima, who holds a PhD in Cognitive Psychology, works in the Information Development Department at the IBM lab. He describes his job as involving "wordsmiths - we write, rewrite, until we get the work right." Klima works with source material to create highly structured documents that describe a product. Most of Klima's work is aimed at programmers; his ideas come from E-mails, memos, and discussions. About 60-90% of Klima's time is spent writing. Klima said that the production cycle involves several components. A "strategy" questions where the industry is heading as a whole, and what are buying trends; "architecture" asks what makes sense technically (when describing a product); "specification" gives a detailed description of the product; codes and manuals are developed for product users; and finally, the document is printed.

While a B.A. is the minimum to be a technical writer, Klima said that it is important to possess technical and communication skills. "You need to develop scientific curiosity and interest; you need to acquire technical credibility - we're not writing poetry here." The success of expressing yourself is the most satisfying aspect of the job as a technical writer; that is, "having the confidence that you are able to communicate what you have in mind," said Klima.

Ann Rockley is known for her work in technical communications projects and instructional

materials. She has more than ten years experience in Hypertext, a cross-reference program within a document that allows the user to click to a glossary in order to clarify a word or term. Rockley has written articles and papers on technical documentation, and will be presenting a workshop on Hypertext in Italy next month.

Rockley's job as a consultant is to provide technical communication services, such as manuals and training materials, to clients. Being a consultant constantly means new situations and new products, said Rockley. "You have to get to know your clients, and you need to understand who they are and what the nature of the business is." A detailed proposal must be presented before any quote on a project, according to Rockley. The phases of a project include analysis, design and specification, prototype, usability testing, drafts, and a production copy. The details of a document such as a manual are specified: the number of pages, illustrations, and writing style, to name

continued on page 5...see "Technical"

Erindale says NO to businesses on campus

by Peter Day

Lured by the lucrative student market, many businesses have attempted to hawk their wares in high visibility locations like the Meeting Place at Erindale. However, it has been made clear that outside organizations are not welcome on campus.

According to Glenn Walker, Erindale's Chief Administrative Officer, the University is cracking down. "We're not a commercial organization," he said. "Everybody just can't start bringing people in and renting space for their own individual needs."

Most outside businesses contact a student group; for example Imaginus goes through ECSU. Smaller businesses attempt to use student clubs for commercial purposes; others don't bother to get proper permission.

According to Gail Richter at Conference Services, one hat company that has been used by an Erindale club first set up shop without asking anyone's permission. This was in direct competition with The Bookstore, and in complete "violation of the policy that existed," said Richter.

Walker said, "it's always been

College policy that (requests for) renting out space for a commercial event come through the College."

He pointed out that in 1989, forced to deal with outside tour companies "ripping off" students, the University Affairs Committee decided "that no space for facilities be rented to non-college organizations wishing to market trips without prior approval from ECSU."

Walker further clarified that this policy applies to all outside companies wishing to sell on campus, whether they are "fundraising" for a campus club or not.

"(We are) desperately trying not to have solicitation and sales in the Meeting Place," Richter said. She said that the fundraising events originally allowed on campus were for organizations like the "United Way and other charities." She cited the upcoming Holiday Fair as an example, with proceeds going to the Erindale Child Care Centre.

However, Walker added that "if ECSU came (to us) with a proposal that would benefit all the students, that would be something we would look at."

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Monarchy in the U.K.

Oh no - the British tabloids are at it again. The press is busy printing stories about Prince Charles and the possible passing up of the British throne for his alleged love Camilia Parker-Bowles, a long time friend. This royal hype is taking up the front pages - pages that should be dedicated to world issues and crises.

As always, the tabloids are spending time, ink and paper on dragging out (or creating) skeletons from the royal closet. However, this hype is of some concern. If Charles does not

succeed his mother, then the crown goes to his ten-year-old son William. The notion of a boy as a monarch is reminiscent of ancient times when boy kings ruled vast lands. Remember Tutankhamen?

Although William would have the best and most intelligent of advisors, the symbolism and power of the crown will be greatly diminished. The respect of other countries will disappear. British monarchy will never be the same again. How can ordinary citizens respect a country that is ruled by a mere boy?

Though it seems likely that the Queen may not retire for another ten to fifteen years, William will still be a young man in his early twenties when he inherits the throne.

If Charles becomes king, he will at least be respected for his knowledge in certain areas. He would try to accomplish things that mean something to him, such as his interest in the environment and British architecture. He is an intelli-

gent man - he just needs to be given a chance to show his potential as a leader. After all, he has been groomed throughout his life to be nothing else but a king.

Being a British citizen, I have always had a fascination with the Royal Family. I have always respected the Queen - she is the head of a country that has history ties with countries far and wide. The Royals

represent a sort of magic - they are indeed celebrities that Brits can be proud of.

Will the Charles-Camilia saga resemble that of Edward and Wallis over fifty years ago? Will, as the cliché goes, history repeat itself?

The one difference in this dilemma is that Charles can't abdicate, for he isn't even on the throne yet. His mother is 64. He is 44. Perhaps Charles knows that he'll never get to wear the crown. Perhaps he wants to finally start living a life without the constraints of royalty.

No one really ever knows what's happening to the Royals, since the news is based on speculations made by the press. We only know the truth when Buckingham Palace chooses to tell us so. Even then, do we really know that it is the truth?

Windsor Castle was burning last week; a historic landmark that faced possible destruction.

Will the monarchy in the U.K. see a similar demise? Or will it remain intact despite the scandals, the rumours, and the attacks by the tabloids?

write here,
write now

by Karen Kwan

Colman Place officially opens

by Fiona Murphy

Although it has been open to students since the beginning of September, the formal opening of Colman Place was held on Wednesday, November 18. The grand opening was run by the Colman Place committee, made up of various residence students and residence council chairperson, Marc Tremblay.

The architecture of Colman Place creates a bright and roomy atmosphere for those students who take advantage of it. According to Mike Lavelle, Colman Place has increased in popularity since the commencement of the school year.

Open from 8 am-12 am seven days a week, Colman Place offers a wide range of services. A kitchen is open evenings from 5 pm until close and a laundry room is available which is both safe and convenient. The facility boasts a wide range of events and activities for students ranging from movie nights to weekly guest speakers. There is a ping-pong table available and a pool table is expected in the near future.

The \$630,000 project was



photo by Ozzy Rodriguez

Colman Place is an intricate part of residence life at Erindale.

funded through student residence fees, although it was emphasised that there was not, nor will there be, an increase in residence fees as a result of the new construction.

Colman Place provides an environment that is welcoming

and has fast become a part of the residence niche at Erindale.

At the opening ceremony, Principal Morton stated that with the new extension of Colman Place, Erindale remains one of the premiere residences in Ontario, if not all of Canada.

Technical writers need background

continued from page 4

a few. Overseeing these details is part of Rockley's job. Said Rockley, to be a consultant, one must have excellent writing skills: "You can't slip up anywhere - or you will lose credibility. You're a professional, you're paid to work well." Most clients pay for a seven hour day, but Rockley puts in more than average hours, often working until midnight. "Consulting is certainly not a 9 to 5 job," she said.

Furthermore, familiarity with desktop publishing and software is a plus in the business.

Rockley agrees with Klima that a technical background along with some sort of writing degree would be beneficial in the business of technical writing.

As for advice to student taking writing courses, Rockley and Klima suggest they "get lots of practice writing, and to go beyond essays."

Next term, the Professional

Writing Department hopes to arrange a program based on the interests of students and work organizations. "It will almost be like co-op, but on a volunteer experience. This program may stir up work experience in firms," said Professor Saunders.

Presently, the writing courses offered at Erindale are full. Enrolment has doubled compared to last year. Saunders said that some students are interested in a course on oral communications.

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EDITORIAL

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Since 1974

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Word of the week

hugger-mugger: n., a., adv., & v. 1. n. secrecy; confusion. 2. a. & adv. secret(ly); confused(ly). 3. v.t. conceal, hush up. 4. v.i. proceed in secret or mud-died fashion.

Describes the information paths and the people issuing said information.

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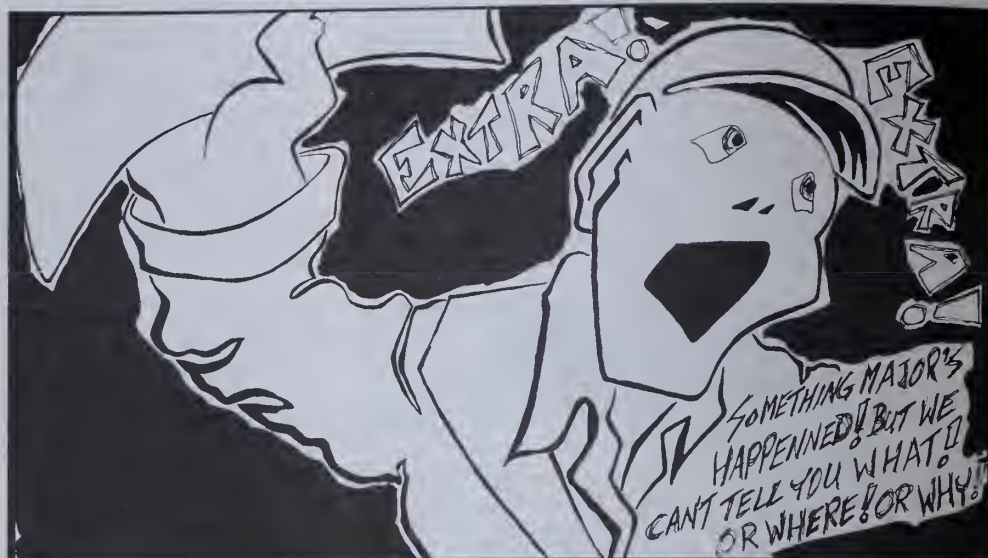
The printer is going to be in shock. This will be three of the last four weeks that the paper arrived before he did. Things have been relatively sane around here; I think we need Ovensky after being up twenty straight hours to live things up. Anthony, thank your dad for his handy-work; it cleans things up a lot. Mell, I'm impressed. I figured you for a late one. Jocasta, quit looking at me like that. Well, I don't really have much to say here so I'll just fill the space by writing that I don't really have much to say. Remember that we have a meeting at 5:15 Thursday night. Plan on being here until 7 so we can have a brainstorming and bullshitting session.



OF KINGS AND CLOWNS

ECSU/Radio Erindale

For being dose-mouthed and curt to the point of rudeness to someone looking into a story; it was uncalled for.



Is it the right or need to know?

The press often comes under fire for reporting untruths or for misquoting someone or for only telling half the story. One side of the argument goes that if the story seems incomplete it shouldn't be printed. This is a valid point, however it applies more realistically to a major paper with an excess of news. If a story contains most of the fundamental points and is missing some of the little details that round it out, a paper with the resources to run another story can put the original piece on hold. On the other hand, there is less opportunity for a small campus paper to take this option.

Admittedly, some of the time the fault of a story being incomplete is the reporters; he or she likely neglected to ask the right questions and to be persistent enough. However for small papers, or for papers in a relatively private environment, lack of information stands out as the biggest foil to in-depth reporting.

One of the mainstays of democracy, one of the principles that sets us aside from nations where people disappear in the night, is the concept of freedom; freedom of speech and freedom of the press. This means that information should be given not on a need to know basis, but on a right to know basis.

Here at Erindale the information which forms the foundation of a News section comes from a few select sources: key people within the administration- both at Erindale and St. George, the Campus Police, ECSU, SAC, other students groups and students themselves. Often there is an official spokesperson who is the only one authorized to reveal information, meaning that one person has the control over what the public knows. For example Staff Sgt. Kent is the only member of the Campus Police who will comment on anything, and he is generally somewhat reticent.

Most of the time properly delving into an issue means using a combination of these sources. The problem arises though in what people are willing to divulge. Nobody wants to have something printed that might reflect poorly on themselves, and generally people tend to shy away from intentionally stirring up controversy or speaking about a topic which might offend someone. This results in a somewhat washed out version of the truth. To change this requires three things.

The first comes from within the press: reporters must know which questions to ask, not be afraid to ask them and be persistent when asking them. The second is that the people in possession of the sought after information must answer the questions as fully as possible and then must also volunteer any pertinent information they feel has been missed. Do the Administration, the Campus Police and the various student groups have something to hide?; something the students shouldn't know? Last, and certainly not least, comes the responsibility of the students. Are you to wear the cloak of apathy for the rest of your lives? Knowledge of whatever you desire is your fundamental right. If you feel that we are not providing that, it behooves you to write letters stating so.

Clearly this is not a problem isolated to Erindale, however it is magnified here because the medium II has intentionally chosen to focus on Erindale happenings. Running into a brick wall at every turn is much more painful when the turns are closer together.

Artists who make their mark - permanently

"It feels kinda like a wax job - but the pain is more annoying. It's heavier, continuous. Scratching" This from a guy trying to tell a female stranger on the other end of a phone line that being a human canvas isn't really all that bad. But ask a friend - someone who doesn't feel that they have to impress you - and they'll probably tell you that they passed out three times.

What's the fascination with tattoos? The traditional tattoo-parlour junkie was a stereotypical tough guy: the construction worker, the sailor, the Harley-Davidson biker, the trucker, the jock. The arm and chest were the main hot spots; the eagle the skull, and the 'death and hatred to mankind' blood and guts pictures were king.

The traditional junkie still exists, but Dave, an apprentice tattoo artist at the Bloor St. Tattoo Shop is seeing a new trend. "We still get the stereotypical guys, but now the suits (accountants, architects) and more students are starting to come in." Dave had a quiet soft-

spoken voice. I pictured him wearing deck shoes, faded Levi's, and a flannel polo shirt. I asked him to describe himself: "I'm 6'5," he paused, "Caucasian." Any tattoos? "My left arm is in a sleeve - it's covered completely from shoulder to wrist in tattoos. I have a few tattoos on my chest, and my back is covered in the biblical scene of St. Michael the Archangel fighting the dragon. Just to give you an idea, a rose takes about half an hour to forty five minutes. My dragon took about eighty hours." Whoa! Eighty hours worth of waxing? Dave continued, "I have on a long sleeved shirt & to look at me, you'd never know (about the tattoos). that's part of the mystery, the fun of it."

Tim, a self-taught tattoo artist out of Kitchener, Ont., has been tattooing for 10 years. He was bored, laid-off, and had "no artistic ability." He saw a

friend's tattoo tools and decided to make his own. "I started on myself, drawing an eagle's head. But I don't recommend going the self-taught route." Tim has about 18 tattoos, ranging from 'death and hatred' to animals, and the newest

Barbed Wires

Jennifer Scerbovic

trend, tribal designs. Kelley, an Erindale artsy student, went to Stu's Tattoos in Oakville. "The place came right out of a movie. There were pictures and drawings covering the wall; biker magazines on the table. It smelled of

smoke."

What to look for in a tattoo parlour? Most tattoo artists are able to copy any drawing put in front of them, or have a plethora of drawings for you to choose from. Expect a chair or a weightlifting bench or something similar to sit on. Bright bottles of dye are lined up, then poured into a sanitary pigment tray. The area is sterilized with rubbing alcohol,

and a sanitary needle is placed into a machine similar to a dentists' drill. The needle is dipped into the dye before each puncture is made. Needles and pigment trays must be sanitary and used for only one person.

The tattoos range in price - shops either charge for the actual drawing, or have an hourly rate from \$70 and up. Tattoo removal, on the other hand, starts at about \$300 per square inch.

Tattoo shops, tattoo artists and drawings are as individual as the clients. Look beyond the stereotypical tough guy to the intrigue and the mystique of being a human canvas.

On the Fence: There is proof that beauty is only skin deep but pain is in the hand of the needle holder. What do you need to become a "human canvas?" Some daring, some imagination, a high pain-threshold, an understanding mate/mother and total disrespect for your inherited flesh; not to mention a completely sadistic attitude.

LETTERS

medium II welcomes letters to the editor on any issue. Letters must be typed or printed legibly and there is a suggested maximum length of 300 wds. Content which is judged to be libelous, sexist, racist or homophobic will not be published. Letters may be edited for brevity, but NOT for spelling or grammar. All letters must have a name and phone number for verification purposes. Letters may be held back due to space limitations. Mail should be dropped off in Room F18 of the Crossroads Building.

Is SAC worth it?

A Letter to the Editor:

I guess in SAC's eyes all of us mutants without cerebral capacities should be forever thankful that SAC has proposed a 33% tuition fee hike. Not only has SAC proposed a tuition hike without consulting the student body, but SAC has also submitted their "Perfectly Flawed Proposal" to the Ontario Government.

All this while completely ignoring the 11,000 student strong Arts and Science Union protest, the Council of Presidents adversarial discussions, and a proposal entitled "SAC Sold Us Out." SAC President Farrah Jinha has on a number of occasions characterised me as a vendetta-driven slug. Your article in last week's medium II can attest to Jinha's caring feelings for me and the organization I serve as spokesperson.

The most noteworthy consistency in your article is SAC's inability to dispute my response paper. Instead SAC resorts to personal attack and character defamation. I will only respond

by saying "SAC Sold Us Out" does not point the finger at any one individual but declares the entire SAC Corporation as misguided and budding misrepresentative of student views. Of course, the SAC egomaniacs will argue the response is against each one of them.

To SAC I say - Grow Up!

SAC has discounted students so they can gain an imaginary seat at the bargaining table. Given SAC's history of misrepresenting students of Erindale and the University of Toronto on a whole, I question having SAC represent me at a table where ramifications are far more reaching. SAC has shown an inability to perform proper research or to simply become educated regarding underfunding issues.

If a 33% tuition hike is SAC's concept of representing students - then students should think about SAC's \$21 incidental fee. Maybe a referendum demanding SAC accountability can answer the question once and for all: Is SAC worth it?

Bart Arsenault

Long-distance admirer

Dear Editor,

I am a student at the University of Essex in England and our library has recently had the good fortune of obtaining copies of your most recent issues (for a display on student journalism).

Might I note that your publication is well written, interesting and attractively layed-out. I am sure your university is very proud to have such an impressive paper.

Yours,

Genda Selfanie University of Essex, Colchester, England

medium II accepts guest columns from the student body on any subject. Columns should not exceed 500 wds. in length and any content deemed to be racist, homophobic, sexist or libelous will not be printed. Submissions should be handed in to the medium II office no later than 12:00 noon on the Friday prior to publication.

Letter of the Week

Radio Erindale unorganized

Dear Editor:

This letter is regarding your "Opinion Column" in last week's medium II entitled "Radio Erindale: needs money, needs audience."

The article stressed how Radio Erindale is "showing the strains of poor economy and limited availability." The article forgot to mention however, that it is also showing the strains of poor management and organization.

The Italian Club of Erindale organized a Halloween Dance at the Blind Duck Pub on October 31st. Radio Erindale was hired to DJ the event that boasted an attendance of over 200 people.

I, being a member of the Italian Club, attended the event that promised to be a fantastic party. It did turn out to be a successful event but there was a slight discrepancy: RADIO ERINDALE DIDN'T SHOW UP!

After accepting the fact that the DJ wasn't going to show, the Italian Club was left to fend for itself. They didn't do such a bad job consid-

ering the poor selection of music that the Pub carries. And everyone seemed to enjoy themselves, revealing the good spirits and positive attitudes of the Italian community at Erindale College.

The point being however, is that if Radio Erindale is in desperate need of funds, it should consider respecting its contracts. Because of poor management and organization on the part of Radio Erindale, the Italian Club risked losing attendance and therefore, funds, and also risked gaining a negative image. At the same time, Radio Erindale lost out on the badly needed funds it would have generated from this event.

Before Radio Erindale criticizes ECSU for abolishing its yearly grant, it should look to its own organization for much needed improvement. If Radio Erindale seeks the respect of the Erindale community, then it should learn to respect those in the community first.

An I.C.E. Member

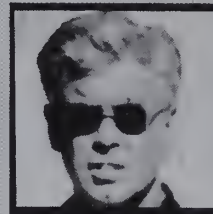


What do you like the most and the least about the medium II?

TALKING HEADS

BRUCE

I like the fact that it is primarily Erindale oriented. On the down side though, this means that the news is often somewhat dry and boring. Perhaps a little more investigative reporting would help. I also like Barbed Wires and the Chickenfeed section. I don't like the fact that the Arts section doesn't focus much on Erindale.



ROBERT

I think the Time to Play page is a nice addition but it needs a weekly Crossword Puzzle or something similar. This Talking Heads thing is good but you need a section for the students to write columns about whatever is on their minds. Also, the paper needs a weekly cartoon or two - drawn of course by Erindale students.



Concern for the environment not just a fad

In this column I want to address the issue of student apathy towards environmental issues. Although in the last 4 years I've noticed a tremendous amount of apathy towards many issues among university students, for me apathy towards the environment is perhaps the most concerning.

As university students we are the immediate future of the country and thus should have an interest in the issues that affect our future. Another reason for concern is the fact that soon we will bring children into a world full of contaminants that threaten their health and well being. These realities, however, were not apparent in the student populace last week when the Erindale Environmental Association hosted its annual environment week. After taking out a quarter page add in this paper, setting up a booth, displaying a banner for the first day, and having Captain Planet Head (myself and others dressed in a cape and earth head) accost several hundred students during the first two days, the subsequent turnout was very disappointing. Our first speaker Shelley Ball, a graduate student at Erindale, displayed

a slide show of the tropical rainforests of Costa Rica to 6 people, three of whom were EEA executive. Kevin Callan, our second speaker, fell victim to the same pathetic response while showing slides of a canoe trip on the Moosanabi River. After the failure of Monday and Tuesday we cancelled our Wednesday evening presentation to save the club some money in speakers' fees. The open forum held on Tuesday and hosted by myself was almost as equally disappointing. The idea of having an open forum in the meeting place is to educate the somewhat captive audience and perhaps stimulate some interesting discussion. Unfortunately, despite advertising, the captive audience fluctuated between 100 to 200 students and although we talked about profoundly disturbing things only one person asked a question and she was from a nearby high school.

I spend some of my free time speaking about environmental issues at nearby high schools and I can feel

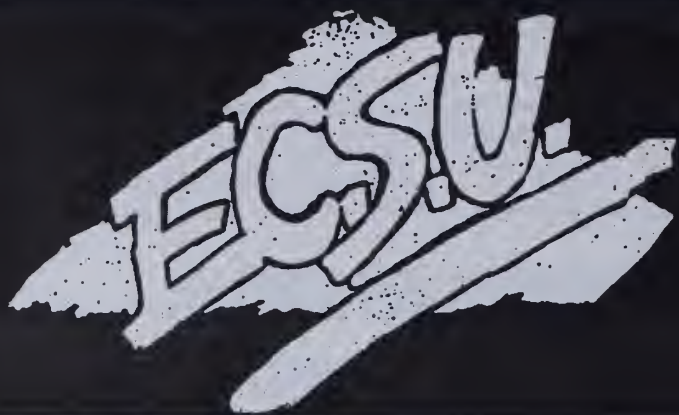
the interest in the classroom. These students realize the gravity of environmental problems and often act as a group to get things done. Kevin Callan, as Dr Nature, visits elementary schools around Peterborough and he made the observation that many grade school kids know more about environmental issues than university students. What is the problem with university students? Why won't we as a collective get involved in the issues of the world?

In the 60s and early 70s student protests helped to stop a war and in 1970 they organized the first Earth Day. Back then students made a difference while today we contribute little and seem more than willing to hand over the mantle of power to our ineffective leaders every chance we get.

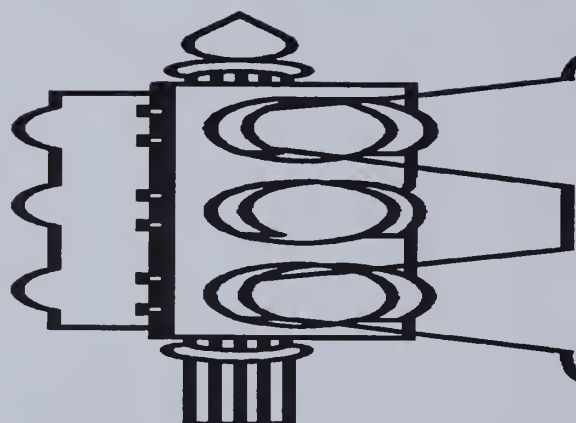
If you want to change the world you have to strive to make a difference, to stand up and let others hear your voice. If you don't start to stand up soon, however, you run the risk being labeled apathetic by someone like myself, but more importantly your voice will never be heard.

Guest Column

Dave Zaritzky



ERINDALE COLLEGE STUDENT UNION



Ride Safer Begins November 2, 1992

Monday to Friday 6PM - 12AM

Thursday Pub Night Until 2AM

STUDENT ENDOWMENT

Attention: Applications for the STUDENT ENDOWMENT FUND AWARD (\$2,000) are available at the ECSU. This award is presented to students based on their academic status and their extra-curricular involvement

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Where would you
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Special Guest Mike
Lavelle as Lead Singer for
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P.S. Door
Prizes: Vince
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U of T Bookstore
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**THE ANNUAL
BOOKSALE**
November 24-27
In the meeting
place



Writers and
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needed for arts,
news and
documentaries.

Please contact Ivan
828-5310
(Radio Erindale)

CLUB CORNER

(To advertise come in and see Becky at ECSU)

Erindale
Environmental
Association
General Meeting Wednesday
November 25
5:00PM in the Piano Lounge

ISA presents:
Valentine's Day in November Tuesday, November
24th in the meeting place.
Roses and Hershey Kisses on sale
Delivery Service Available

Also the ISA presents:
Nashoog: A New Year's Eve Formal
Tickets on Sale at the meeting place
\$45 Members \$50 Nonmembers

The USC at Erindale is having a
BAKE SALE, RAFFLE AND
"PICTURE TAKING WITH SANTA"
event from November 23 to the 26th
in the meeting place.
Come one, come all and check us out

CHRISTMAS IS ALMOST HERE, AND IF YOU
CAN'T AFFORD THE "PRESIDENT'S CHOICE"
THEN WE HAVE A GREAT GIFT FOR YOU!
COME SEE OUR TABLE IN THE MEETING
PLACE: NOV. 25-26 @ 10A-2P.
FOR A LOW COST HEART-SMART GIFT IDEA!

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Feature

The Duck Chronicles:

(A brief history of our pub)

by Joel Bryan

Located on the Five Minute Walk, between the Crossroads Building and the North Building, there are three rather non-descript buildings. One was the Tuck Shop. One is a storage space while the theater is being renovated. The third is the Blind Duck Pub. These three buildings may seem to have a similar outer appearance, but that is where the similarity ends.

The Blind Duck, with its painted doors and prime location on campus, has been at the centre of attention and student activity for more than a decade. It has endured good press and bad, changes in management, challenges to its existence and repeated hard use on Thursday nights.

But what does the average Erindale student actually know about this establishment? Beyond the fact that there is a pub, there is a pub night, that the building has a capacity of 350 people, or that the building with the painted doors is the Blind Duck, there is a great deal to know.

In order to truly understand what the pub is and what it represents, one must consider some specific factors. First, the history of the establishment: what is known of its origin? Second, the people who currently run the Duck: management and the staff. Third, the people who use the pub: lunch patrons, the Thursday night pub crowd, and any others. Fourth, what positive or negative attributes are there about the pub? Finally, a basic assessment of the pub's role on campus. It is a detailed process, but an informative one.

To begin, The Blind Duck Pub, as we know it in its present location, began in 1975. Prior to this, going back to the late 1960's and early 1970's, pubs were held in Colman Place and was called by a variety of names, including: "Chico's Pub", "The Watering Hole", and "The Erindale Campus Centre Pub". In the seventeen years that have since passed, however, the pub has undergone more than a change in name and location.

Some of the pub's history has been marked by moments of unrest and controversy, a variety of concerts, interior re-decoration and changes in management. When I say 'unrest,' I am referring to events such as

the following: In the *medium II* of September 19, 1989 a Feature dealing with Blind Duck history mentions one pub night held in Colman Place that was shut-down due to property damage on-campus by impaired 'Duck' patrons. Another tidbit of history comes from the

was the favored name, originally referring to a story of a duck whose drinking habit caused him to become blind. Depending on who is asked, the story of the duck takes on a variety of forms. Ultimately, a vote established the name we see today.

Along with the troublesome moments, there have been many enjoyable ones. Especially memorable are some of the concerts that have been held. Some of the best performances were given by David Wilcox, *The Bourbon Tabernacle Choir*, *Blue Peter*, *Teenage Head* and

the front and rear entrances have been painted. Inside there has been remodeling of the bar, customized painting of the walls and work on the dance floor. As well, the entrance has been moved to the 'back' of the pub. This avoids crowd build-up near the bar, and decreases traffic through the kitchen area as well. However, this has resulted in empty bottles being tossed into the woods by people "priming" whilst they wait in line.

Changes and improvements have been made to the sound system as well. While having bands at the pub used to be a touch and go affair, the recent changes have prompted comments such as "I like playing here because of the sound quality." Not everything, however, has been changed. There are tables and chairs in need of fixing. More than one pub patron has seen them "weeble, wobble," and yes, "fall down."

In terms of management, early pubs relied on the motivation of students to ensure that there was a pub. However, managing the pub has become a full-time position. In recent history, the pub has seen Uwe Stoetzel, Marlene Pancer, and Phil Dawsom come and go. Currently, George Kidd holds this position.

Kidd is responsible for the day to day operation of the pub and takes a "hands on" approach to the job. Often working sixty hours or more a week, Kidd finds managing can be a demanding job. In his own words, "It's a full time commitment." However, he adds, there are breaks with Christmas, reading week, and reduced summer hours.

Kidd finds the Thursday night pub crowd "an enjoyable crowd with few, if any, altercations." Compared to his previous experiences, the Blind Duck is a tamer environment. Kidd is appreciative of the students' cooperative attitude and the relative lack of malicious behaviour. He says this may be resulting from a change in attitude towards drinking, or more likely, people don't have as much money to spend on drinks. As for the daily usage, Kidd estimates that there are fifty or so regular lunch customers. Over the course of an 'average' week, only an estimated seventy-five to one hundred people pass through the pub (not including Thursday



Orientation of 1982. This incident involved a tear gas canister being set off in a pub full of students, leaving patrons 'disoriented' and upset. Also of note, was a move to find a name for the pub other than 'The Blind Duck'. Officially, the pub was known as 'The Erindale Campus Center Pub'. Unofficially, 'The Blind Duck'

Today, there is little chance that the pub will be closed down due to mischief. Recent difficulties have involved power outages, technical mishaps, and questions about broken windows on the south side of the North Building. But patrons have been generally "well behaved," according to current manager George Kidd.

Stark Naked and the Fleshtones. The Blind Duck has also been host to singer and comedian Pat Hewitt on a variety of occasions, and local bands such as *The Male Order Brides*. And every spring, *The Battle of the Bands* is a huge success.

Changes to the look of the Pub have also occurred. Both

nights). As campus pubs go, this is not an overly busy establishment. There is need to increase the usage. Efforts are being made to stay competitive and increase business. The Econo-burger and interior changes are examples of these efforts. Furthermore, the pub has introduced good nightly events which include Monday Night football and Tuesday Night Pool Tournaments. As well, Wednesday Wing and Movie Night has been retained from past years.

Derek Peart is the assistant pub manager. He has worked for the Duck for four years. Initially, he worked as a door man, moved to the position of head door man, and eventually became assistant manager. His duties are similar to the manager's but Peart is also involved in promotions and advertising. "It is a position that can take a lot of time and energy," says Peart. Like Kidd, he finds most patrons "well behaved" and "enjoyable" to deal with. He believes that part of this is related to the emphasis on "friendly

Originally, Angelo prepared sandwiches and finger foods, with emphasis on "home-style" cooking. With that in mind, it comes as no surprise to find out that his focus remains on the basics. For example, soups are made from scratch and all burgers are made from fresh meat. Everything is prepared on the site, from supplies that are ordered in.

Working at the Duck for over 10 years, and in the restaurant business since 1955, Angelo has a good understanding of how a business works. Chef Angelo is aware of the need for an increase in business. When questioned about how to do this, he suggested that some possibilities might include a take out service or allowing people to run weekly tabs. But, most of all "the place needs promoting." Overall, Chef Angelo enjoys working at the pub and is optimistic about its future.

Finally, there are the seemingly less important Duck people who comprise the heart of the ongoing operation and with-

seem willing to go outside, to venture forth following the painted duck footsteps on the five minute walk, preferring instead to eat whatever is most convenient," commented one staff member. Similarly, there are worries over the pub's usage: "More people need to be aware of what it offers," said Bartender Elia Tio.

Most staff members tend to agree that patrons are cooperative and friendly. The only voice of dissent came from the door staff which has to deal with some of the more problematic clients such as the drunks, the people looking for fights and the people trying to 'scam' their way into the pub.

During the daily operation of the pub, people come in to play the video games and pinball, use the pool tables, eat, meet friends, 'grab a smoke' and generally "get away from classes." What is painfully evident, though, is the need for more people to come in and use the pub. Some afternoons are very quiet, with a minimum of student activity. But, there are also occasional moments when both pool tables are in use, several of the games are busy and tables are filled with people ordering meals. Of course, Thursday night is the most noticeably active event at the pub. With a capacity of 350, the pub usually fills up rather quickly and stays busy until closing.

To conclude, I would just like to add a few general comments about the pub—good and bad. On the positive side, there is quality food, quality service, a diverse menu and convenient hours of operation. Most importantly, the pub provides a nice alternative to the hustle and bustle of cafeteria life and of course, Harry's—no I mean Henry's—whatever it's called!

On the negative side, line-ups for pub night are outside and therefore cold. There is a need for increased advertising to raise patronage as well as the need for a better location. Not only is the pub in a non-descript location but it is located within a structure which is best described as non-descript. Actually the words ugly and shack do come to mind. Hopefully, this problem will be gone as soon as the new student centre is built.

A final analysis? The big problem seems to be students who don't know about the pub. Unbelievably, it's not uncommon to hear people say that they've never been inside for a pub night or a bite to eat. Student apathy? Even with 'advertised' events, there is a definite lack of student response. It's not a question of motivation. Check this place-out before it's too late.



Battle of the Bands: an annual pub event which always attracts a lot of interest.



Some typical goings-on at the Blind Duck Pub, located on the Five Minute Walk.

service and cooperation" by the pub's staff, and the "close knit nature of the campus." A second manager is needed due to the amount of work and effort that is needed to run the pub and in order to take over for the manager when he cannot be present.

Another important pub figure is Chef Angelo Benak. Chef Angelo has been working at the Blind Duck since 1979.

out whose dedication the pub would not be able to exist. I am referring to the students who supplement their incomes working at the pub as bouncers, servers, bartenders and cooks.

Many of these employees have been working at the Duck for two or more years. What sort of concerns do they have? Competition from other food services on campus is their primary worry. "People don't

The Duck: Alternative to Beaver

Restaurant Review
by Joel Bryan

The Blind Duck is more than beer, mixed drinks and loud music. It is also a restaurant that is open for business weekdays from 11:30 AM to 7:00 PM. It offers daily specials, a set menu, and a friendly staff ready to answer questions such as "What's good today?" or "What do you recommend?"

The menu at the Blind Duck is a well-rounded offering. One can choose from soup, salads, sandwiches, smaller meals like chili, and larger ones such as burgers, beef dips, pizzas and more. With such a wide array of food, you can't really go wrong.

What's recommended? Of course, it depends on what you want, but here is just a little advice. For something a little spicy, go with the Mexican Platter or the Chili. If it's something light that you want, go with a salad or the soup of the day. If you're sick of lunch bag sandwiches or you live on campus and have grown weary of the macaroni and cheese—but have no money—the new Blind Duck 99 cent Econo-Burger is for you. If you're really hungry and would like something nutritious, ask your server about the special of the day.

Final thoughts? Tables are always available so there is usually only a little wait for service. People are there to play pool, video games, socialize and eat. As you would expect from a student pub, it's a casual atmosphere, with good food and service. There are regular customers, but new faces are in demand and always welcome. Dollar for dollar, it can't really be beat.

Thursday nights to remember

Pub Review
by Joel Bryan

It's Thursday night, and you've just watched a re-run of 'The Simpsons'. What to do next? Go to some over-priced bar? Uh, no. A movie? Wait 'til Tuesday. The Blind Duck? Maybe. What's it like?

At eight o'clock, a few people are there. You pay the \$3 cover. It's quiet now, but this won't last for long. Slowly, but steadily, people begin to arrive. It's almost nine, and the crowd is growing; a few more people here, a few more over there. People are standing at the bar, the pool tables are in use, the music is loud. You see a couple of familiar faces. It's nine thirty, and the place is getting busier. There are a few more familiar faces, the noise level is building, the pool tables are looking busy. The bar is getting busier, people are checking out the crowd. The music is good and loud, the dance floor is quiet.

Look out the window. See the line? Good thing you arrived early, eh? See those people scamming their way to the front? They all have an 'in', or an angle. The pace is looking pretty packed. But, that's okay, the place has a capacity of 350 people.

By eleven thirty, you've seen people you haven't seen since September. The beer is tasting better. The music's loud, techno, pop, rock, etc. The sound is good. It's like other bars. But, it's on campus, you'll know people, service is good, and there is pizza if you're hungry. Lots of smokers, you'll hear cheesy pick-up lines, see people leave together who didn't arrive together, and possibly have to brave the line-up. But, it rates a return visit.

Essay Contest

Write an essay about what you like and what you don't like about the University of Toronto.

Submit it to the *medium II* on or before January 14th and you will be eligible for the following prizes. (Length: about 1500 words.)

Prizes

1st Place: Dinner for two at The Fox and the Fiddle; your essay will be published; *medium II* t-shirt.

Arts

Mump and Smoot sizzle in hell

by Ann Shisko

Need a break from writing essays and studying for tests and exams? Need a few laughs to cheer you up? Well, just go and see *Mump & Smoot* in "Ferno" at the Poor Alex before November 29th! Written and created by Michael Kennard (Mump) and John Turner (Smoot), in "Ferno" is unlike any professional clown show you will ever see.

The story is twisted, original and funny, and is told in Ummonian—a form of gibberish that sometimes sounds like English. Although the language is unrecognizable for most of the show, the story is easy to follow, and the humour is hard to miss. Mump and Smoot decide they can fly a plane, and end up crashing. They pray to a glowing cone called Ummono for their survival, until they realize they are already dead, and they proceed to a kind of hell that they call "Ferno."

Mump and Smoot create a happy medium between horror and laughter to create a strong friendship between the two char-

acters.

The audience is presented with a sincerely touching moment when Mump tries to comfort Smoot after the crash with his severed arm, with which he later uses to strangle himself. Okay, maybe the whole story is a bit weird, but it is definitely entertaining!

Theatre Review
***Mump & Smoot* in**
"Ferno"
at the Poor Alex
until November 29th

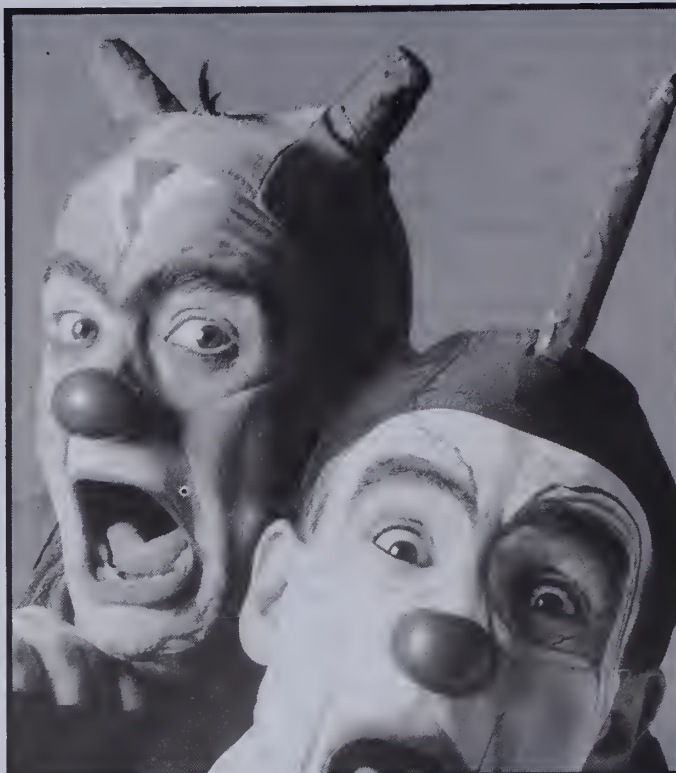
The set is simple, effective, and is as agile as Mump and Smoot's physicality. A fan-powered plane is construct-

ed out of collapsible wooden boxes, and sits on an inner tube for takeoffs and crash landings.

Mump and Smoot both show off their excellent clowning skills to the fullest. They demonstrate their exceptional improvisational skills talking with the audience, and scolding one man who wore his wrist-watch that beeped in the middle of the performance.

The only criticism that I have is that their voices were high-pitched and became quite annoying after a while. However, their voices do not take away from the fun and humour by any means.

All in all, *Mump & Smoot* in



Mump & Smoot clown it up in the Poor Alex's whimsical production of *Mump & Smoot* in "Ferno."

"Ferno" is a performance filled with interesting, original, hilarious, and slightly off-the-wall

humour. I would suggest it to anyone who needs a good laugh to escape from exam blues.

CHICKEN/EEED

- 1) This Burlington, Vermont band makes excellent use of the suction power of a 1967 Electrolux vacuum cleaner.
- 2) What type of vehicle do the *Fabulous Furry Freak Brothers* drive?
- 3) What 80s Irish folk-rock band covered Van Morrison's "Sweet Thing?"
- 4) What New York band sang Led Zepplin's "Dazed & Confused" in Chinese?
- 5) What local street drummer was brutally beaten by skinheads in the mid-80s?
- 6) What reggae band played at the Blind Duck Pub in November of 1992?
- 7) What is the Rastafarian term for God?
- 8) Name Hungary's most famous 20th century composer?
- 9) Name Jack Kerouac's two favourite saxophone players.
- 10) What German experimental group is named after a famous work by Goethe?

see page 14 for answers

the obscene subway light

a woman blazes on to the subway:

"i'm angry! i'm angry! those lights aren't going to get away with it! no way in hell's half acre!"

the subway moves into the tunnel.

the woman does an angry dance.

"i'm angry. wait till i get to that light! i'll tell it a thing or two!" with great patience and with unexpected silence the woman waits

watching the lights in the tunnel blaze by

she hasn't forgotten the light that said those bad things to her. that light must have insulted her.

then, it happens! the light races by and the woman flies into a rage ...

"fucker! goddamn dirty bastard! i'll get you for that! you can't speak to me like that you son of a bitch!"

indeed, this woman is mad. she hears messages given by lights. this particular light seems rather obscene. you might call it a foul mouthed light.

she got off at the next stop.

I never saw this woman again.

sometimes i wonder if she ever did get a chance to tell that light off

by Kenneth Windrim

Spike Lee, film maker X-ordinare

by Timothy Speck

Friday, 7:45 pm, Mississauga. KkkanadaBang! Anticipating wet pain we stuff our breast pocket with Kleenex, a curious companion for the guilt legacy of our forefathersBang! Suburban nuclear families, high school adolescents, and pretentious university students in lettered jackets, all smothered in popcorn, Coke and laughter, surround usBang! Merchandised contentmentBang! Two rows down sits a PG-13 snacking on X potato chipsBang! How proudly we wear the uniform of our oppressorsBang! In 1992 X = \$, but not tonightBang!

On screen a snowy dark film - the paradox of the videocam located in the truths it reveals - where truncheons and boots massage Rodney's head, back and kidneys under the kkkoncernful gaze of the blood red, bleached white and Ivy blue of the Stars and StripesBang! Then, flames, sacrilege to the maestros of cynicism, we behold with delight the symbol of terror and kkkompassion ablaze - it never looked better - lit by the spark of one of the seminal figures of our timesBang! Malcolm LittleBang! Malcolm XBang! And the flag will continue to burn, reignited by Spike Lee and crew; intelligent, enigmatic and angryBang! Thank you, SpikeBang!

Malcolm X was an increasingly complex man engaged in a metamorphosis that was

approaching its unattainable apexBang! Unattainable not in an existential manner, but in that the harmony he sought was antithetical to those he foughtBang! How brutal are the muzzles when truths are revealedBang! Through his speeches, his actions and in his dealings with the co-opted press Malcolm X uncovered the liberal, Judeo-

Film Review
Malcolm X
dir: Spike Lee,
opened November 18

Christian dichotomy of feigned tolerance and respect Bang!

Spike Lee's *Malcolm X* captures accurately the essence; the misogyny, the compassion, the hatred becoming passion, of the figure who refused to be silenced in the most significant assassination of the sixtiesBang! "Most significant"Bang? YesBang! Unlike the others, Kennedy, King and Kennedy, Malcolm X did not load his assassins' gunsBang! Spike Lee is a committed artist and *Malcolm X* is cinema engageeBang! Lee presents us with the man who taught us the importance of "recognise[ing] your enemy"Bang!

Beaten Christian father laid out prone, immobile on antebellum train tracksBang! Screaming children in a burning house Bang! Malcolm and Shorty traversing fiction and situation with dreams of Bogart and Cagney,

celluloid lies of whitey's dog eat dog dreamBang! Why Bogart and CagneyBang? We white man had raped their mothers and killed their heroes - Malcolm later learned that when we grasp on to something we appropriate it, and by using the designations of someone else we accept their lies and believe themBang! Streets and drugs; whitey's gift to the exploited, a pacifierBang! PrisonBang! Elijah MuhammadBang! Pain, passion and pre-destinyBang!

What is unique about Lee's style is his in your face attitudeBang! However, as efficacious and powerful as this attitude is, it often obscures his artistryBang!

As a result his use of symbolism and his subtleties are frequently overlookedBang! By omitting Malcolm's prison release Lee's artistry is front and centreBang! Had Lee shown Malcolm walking out of prison he would be symbolically releasing the black man from the white man's shacklesBang!

While Malcolm's overt physical interment may have ended, the ball and chain that is the psychological, economical, spiritual and cultural imprisonment remained in place, as they have for hundreds of yearsBang! The people of Africa ("the tribe of shabazz") were imprisoned in the jail that is America by jailers named Jefferson, Washington and JacksonBang! Their crimeBang? They had not developed the weapons of destruction

(e.g. guns) that the 'civilised' devils hadBang!

Lee graciously acknowledges the universality of Malcolm's enterprise in his casting of Nelson Mandela in a fitting cameo as a Soweto school teacherBang! Mandela's complicity is from the heart; one political prisoner paying homage to anotherBang!

Almost three heart wrenching hours after our rejuvenation began we arrive ... February, 21st, 1965, Audubon Ballroom, south side of West 166th street, Harlem... BANG!Bang!

Malcolm X lived in Amerikka, and today he still lives in Amerikkka,Bang! Reluctantly do we learn, hence often it is terror that must instruct usBang! Five minutes of credits and i still cannot moveBang! It hurtsBang! BastardsBang!

For most Lee's *Malcolm X* is a consciousness raising, and not the consumable psychocandy the majority of the mainstream press leads us to believeBang! However, *Malcolm X* is not, unfortunately, a call to actionBang! Lee has succeeded in adding substance to the symbol that graces our clothingBang! It is time we stopped waiting for the promised forty acres and a mule and enacted our own changeBang! "Are you doing as much as you can for the struggleBang?"

P.S. To Catherine Dunphy, paranoid racist of the Toronto Star. Fuck off!

"Gods and Monsters" not enough for Gary Lucas fans

by Tom Sekowski

If you like the sound of a guitar and you haven't yet heard the name Gary Lucas, then it's about time you did. Gary Lucas has been around for over two decades now, slugging it out in the deepest and darkest corners of the underground, most notably doing the lead guitar work for several Captain Beefheart albums. After retiring from Beefheart's band, Lucas took a bit of a break, during which he threw himself into the New York City downtown music scene, spending most of his time in the newly opened Knitting Factory club (from which notables such as Ned Rothenberg, Joey Baron, Zeena Parkins, Samm Bennett, Roy Nathanson, Iku Mori, Shelley Hirsch, and Elliott Sharp have all emerged.)

Lucas released his 1991 debut solo album, called "Skeleton at the Feast" on the New York based Enemy Records label. He followed up that album with this year's exceptional and highly schizophrenic "Gods and Monsters," on which Gary unleashes a pile of melodic originals along with his interpretations of an array of music from Syd Barrett to Miles Davis to Suicide.

It seems as though often band venues are attracting fewer people to see acts which are definitely worth checking out. Lee's Palace

was no exception two Thursdays ago, as the opening band Royal Crown Revue warmly prepared the way for Gary Lucas' set. Royal Crown Revue is a six piece outfit out of Los Angeles, featuring the talents of two saxophone players, an acoustic bass player, a guitarist, a drummer as well as a lead vocalist. Spiffily clad, the band emanated a sound resembling the energy of New York's Universal Congress Of, and I couldn't help but be reminded of

Concert Review Gary Lucas at Lee's Palace Thursday November 12th

a cross between the funk of Maceo Parker and the jazz of The Lounge Lizards. Without doubt, Royal Crown Revue made an unforgettable Toronto debut, and a repeat visit to Canada is hopefully in the not-so-distant future.

Then, as Lee's Palace remained occupied by no more than a hundred Gary Lucas patriots, the man himself entered the stage and announced that before his Gods and Monsters trio joined him, he would perform a solo set. Sitting down, Gary placed one of his three guitars in his skillful hands and set his imagination free. While constantly fidgeting with his guitar pedals (which were

actually placed on a table in front of him) Mr. Lucas performed his version of Abdullah Ibrahim's "Bra Joe From Kilimanjaro," which sounds like a semi-ambient cacophony of layer on top of layer of sampled electric guitar. After performing "Dream of a Russian Princess," the Gods and Monsters band was brought out to perform most of the new Gary Lucas album. While the bass player and the drummer both added a balance to Gary's guitar-attack, what was missing was the proper guest vocals; Mary Margaret O'Hara was committed to perform that night, she didn't. The audience was also teased with a brief sample of a Don Van Vliet song, following which continuous screams from the crowd for "Tropical Hot Dog Night" were heard. After an encore consisting of a medley of Alfred Hitchcock movie themes, along with the Peanuts theme, Gary left the stage.

This was the second time Gary Lucas has played Toronto in the last 5 months, so we are almost guaranteed to see him back sometime soon. Next time though, instead of sitting at home and listening to their stale Van Halen records, let's hope more people come to their senses and make the voyage to witness the real master of the many faces of the guitar, Gary Lucas.

Better than phone sex, it's Alternaline

by Sean Plummer

What do you do if you a) want to find out what is happening in the clubs this weekend but forgot to pick up a copy of NOW while you were downtown at Robarts b) are a new band with an upcoming gig but have barely have enough money to pay our rent, let alone advertise the gig c) want to get a listen to the new Rail-TEC album before you decide to fork out \$15 for the CD at HMV or d) absolutely, positively have to win tickets to the Ministry show because you blew all your cash on groceries this week? Solution: call the Alternaline.

Created by James Kekanovich, promoter for rave organization Nitrous, and ably assisted by his partners DJ Ian (aka E!n for all

you Thursday night Factory-goers) and former CFNY mainstay Don Burns, Alternaline, at 760-3264, is a brand new, non-profit phone service which lists alternative happenings in and around the Metro area.

Primarily a concert directory right now (last week's listings featured The Tragically Hip, Bob's Your Uncle and Technicolour Raincoats), Alternaline also provides callers with the opportunity to get their name on a mailing list and win concert tickets or CDs. Alternaline is also a cheap way for local indie bands to promote forthcoming shows and new releases. Kekanovich decided to offer the service as a means of promoting the alternative scene in Toronto and getting people out of

the clubs and the concerts. Says Kekanovich, Alternaline, which is updated daily, provides new music fans with "a steady number where they can get hold of information quickly".

Reaction to Alternaline has been positive so far, and Kekanovich plans to expand the service by offering listeners with touch tone phones the opportunity to sample new musical releases before they buy them simply by pressing the appropriate number from the offered menu (that service will be available sometime this week).

(Note: In addition to the Alternaline, do not forget to call the Nitrous Fun Fone for details of upcoming Nitrous raves at 760-3185.)

Fujahtive full of fuel

by John Anczurowski

When you're playing in your own band in your hometown and in front of familiar faces, nothing in the world seems easier or more natural. Conversely, playing on a stage you've never seen before to an unknown breed of music listener can be an ego taming leap of faith. However, last week at the Blind Duck, Toronto Reggae/dance outfit Fujahitive was more than up to the task.

The band used a few recognizable covers to complement a wealth of original material. Particularly compelling was a new addition to Fujahitive's set list entitled "Everytime I See Your Picture I Cry" (not to be confused with the song of the same title made famous by that judgmental cigarette-breaking Canadian crooner, Luba.) Included among the eight members of the group was a three-piece horn section, who added colour and life to an already tighter than tight sound.

Despite the fact that attendance wasn't what it should have been for a band of this calibre, Fujahitive's lead singer remained enthusiastic and fully animated throughout the show.

"It don't matter how many people we got, man, we got a vibe so, we're feelin' alright," he called out during the set. Everyone seemed to agree and by the middle of the proceedings most of the Duck's patrons had moved onto the dance floor and they even managed to squeeze an encore out of the band.

Perhaps the most encouraging thing about the night was many fans got turned onto a new form

of music. A quick survey of the crowd revealed that many of those in attendance were not regular reggae or world beat music listeners thereby testifying to the universality of Fujahitive's appeal. Even that trendy bunch of corporate rock whores *The Male Order Brides* (who opened the show) were blown away.

"Hey, we were impressed when we saw that they had people to carry their stuff for

them. No really, they're one of the better live bands I've seen in a while, especially when you consider the number of instruments

they're working in," said one member.

The concert itself was a SAC presentation and admission was only one canned food item. SAC was criticized in the medium II last week for the poor attendance, but it should be noted that there were posters in both buildings, three residence information drops and six hundred and twenty handbills distributed in the meeting place.

"Sure, we got going a little late with the advertising. Even so, you have to think that the small on-campus population has to be a factor in the success of these kinds of events," said one SAC rep. (It seems he has a point, after all, a similar situation occurred with the Razorbacks, a few weeks back.) One thing that isn't suffering, however, is the quality of the acts that Erindale has had this year (Fujahitive and National Velvet for starters.) Here's hoping that the students come out to see what they've been missing next time.

THE ULTIMATE JAM WEDNESDAYS Starting 9PM

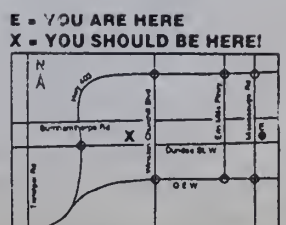
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Cuts and Perms	reg. \$85	now \$45
Spiral	reg. \$110	now \$90
Man's Cut	reg. \$17	now \$11
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Foil Streaks	reg. \$75	now \$55
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Colours	reg. \$30	now \$23



896-7271
2515 Hurontario St.
Corner of King
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Mississauga

The new Erindale Theatre

by Paul Hartman

Erindale is currently half way into the startup of a new Drama program, and much is involved in the startup. The program, which is a joint program between Sheridan College and Erindale College, is in its second year and won't be going full tilt until 1994. But in the mean time things are progressing, even though it won't be until next year when we can see any results in the form of productions.

Professor Nancy Copeland feels that by having a drama program at Erindale it "provides an enhancement to college life." The students in the program will put on four productions a year; two productions will be major productions put on by fourth year students, and the other two productions will be performed by third year students and will be workshop style productions.

The fourth year student productions will be works mostly by Shakespeare. So starting in two years, we should see some excellent theatre. This isn't the only Drama Program at the University of Toronto. Both Scarborough and University Colleges have successful Drama Programs as well as a graduate studies program at the St. George campus. Professor Copeland pointed out the reason for Erindale to have its own Drama program is because "the University College program is highly structured and very intensive," thus it would be difficult for an Erindale student to attend that program. "If Erindale students want access to (a drama program) then it has to happen here, not downtown."

As part of the startup of the new program, the old Erindale theatre is currently under renovations. David Trott, the associate Dean of the Humanities is overseeing these renovations. The building originally built as a

garage for buses has also been used as a gym before being converted in the 70s to its present incarnation as a theatre. Currently the building is gutted; renovations are slated to begin in the new year. Mr. Trott would not disclose the amount of money that will be spent on the project because the project is currently up for tender. The funding for the renovations comes from the accommodation and facilities directorate, with some assistance from Erindale College. The new theatre will have moveable seating for approximately 69 patrons, a sound and lighting booth, a ticket booth, wheelchair accessibility, as well as have separate bathrooms for the public and performers. All this was lacking in the former building.

It may be difficult to understand why that with an excellent theatre to be built on campus along with the academic reputation of the College that Erindale made the Drama Program a joint venture of both Erindale and Sheridan Colleges. Mr. Trott explained that "the university provides an excellent academic education while the college provides an excellent practical education." To this end a student completing a four year degree in this program receive a specialist degree from the University of Toronto in Drama Studies and a certificate in the same from Sheridan College. This is one of three collaborations between the two colleges, the others in areas of Fine Arts and Exceptional and Early Learning.

The students must complete 12 courses in their field of study like normal but six of those courses are taught at Sheridan. For two days a week they go to the Oakville campus and study under Patrick Young who was formally Artistic Director at the University of Dalhousie as well as Ray Cameron who has written texts

and adjudicated plays all over Ontario. Here at Erindale the program draws on professors in the English and Classics to teach the history of theatre and to analyze plays. Sheridan College also will provide the technical staff for the productions performed at Erindale. To gain acceptance to the program potential students not only have to meet the academic criteria of Erindale college but must also show their potential at an Audition administered by Sheridan College.

So what can you do with your degree upon graduation? Professor Copeland stresses the practical nature of the Studies: "Students upon graduation will be prepared for work in professional theater. The staff at Sheridan have produced a number of successful actors." The other major group that will use this program will be students who plan to go to teachers college and will teach drama at the high school level. Even though the program has not become truly established it already is a creditable program because of the combined resources of the two institutions. It is a very small program with only 30 students admitted each year. This translates into approximately 100 students being involved with the department. Students only have to pay one fee to the University of Toronto, but the split of the grants, from the Ontario Government, to both schools is based upon the amount of time a student spends at a particular institution. So if a student take a quarter of their courses at Sheridan, then Sheridan gets a quarter of the grant.

The program is still in its infancy so there can be no real measure of it's success, but we should get an idea next year when we can start to see some of the work that is performed for us in the new theatre.

A conversation with Richard Teleky

by Russell Stadey

Richard Teleky is currently teaching ENG 369Y, Creative Writing, here at Erindale College. He first taught at Erindale in 1978. Teleky, a PhD in English Literature (U of T), has also taught courses in Shakespeare and Short Stories. Overall, he has been teaching at U of T off and on for the last twenty years. He also teaches a creative writing course at York University and was Managing Editor of Oxford University Press for fifteen years.

He left the publishing industry and returned to the class room because he needed more time to himself. Teleky expressed the difficulty of staying in touch with his writing while maintaining a job in the publishing or academic fields. He is able to pursue his writing because "being at U of T and York gives me a big chunk of time in the summer to work on extended projects." During the school year he is able to work on shorter projects and essays.

Teleky has been published in Descante, Quarry, The New England Review, The Tamarack Review, and The Crescent Review among others. In fact, over twenty five magazines have published his stories or essays. Most of these are American. Asked why his work appears in mainly American magazines, Teleky responded "because (he) worked in Canadian publishing (he) knows a great deal of the publishing world." He sends his work to publishers which he is not familiar with because he feels differently about his work "when it is accepted by someone who's a stranger." Teleky quipped, "I think the literary life is pretty incestuous and it is important to try and get out of that as much as possible."

Next spring a collection of stories, entitled Goodnight Sweetheart and other short stories, will be published by the Canadian house, Cormorant Books. All of the stories have been previously published. The title story was chosen by Gail Godwin as one of the best stories to appear in a magazine in 1985.

Teleky has recently completed a novel. He wants to give it a fresh read after a break so he can approach it in a more detached way before he considers it finished. A collection of essays on Central European Literature is also expected to appear in the not so distant future.

Teleky won a \$4500 award from the Toronto Arts Council last summer. He submitted a portion of his novel to the contest which attracted 400 to 500 applicants. Teleky had this to say about the funding of artists: "Arts grants are, in comparison to Academic grants, much smaller. A senior arts grant will usually offer you \$20,000. An academic applying for a research grant will get him or her two thirds of his or her salary." He is quick to point out that the two worlds are quite separate and the comparison is therefore weakened.

However, he adds, "unfortunately, what you could say is that artists are consistently underfunded in our culture whether they are literary artists, composers or visual artists." Put simply, "we really undervalue our artists."

Teleky's experience in the publishing industry gives him insight into the problem of the under-funding of the arts: "I've seen many third rate academic proposals get a large sum of money and many first rate proposals and artists get a very small amount of money, and people in the arts field are very disturbed about this."

The position of the writer seems especially despairing. According to Teleky, "your average writer in North America, this is one who is publishing regularly, makes less than \$10,000 a year from his writing." Asked why he persists in writing, Teleky responded with, "I can't think of anything I'd rather do. I like seeing how I handle certain concerns. I find there are many stories that I want to tell."

Chickenfeed answers

- 1) Phish. (Phish will be playing in Toronto December 12th.)
- 2) Volkswagen Microbus.
- 3) The Waterboys.
- 4) Bongwater.
- 5) Graeme Kirkland. (You can catch Graeme busking every weekend outside the Rivoli on Queen Street.)
- 6) Fugahtive.
- 7) Jah.
- 8) Bela Bartok.
- 9) Al Cohn and Zoot Sims.
- 10) Faust.

CAREER CENTRE NEWS

THIS WEEK ...

What Can You Do With a Degree in ...?

POLITICAL SCIENCE seminar
Wed. Nov. 25, 1992
Rm. 3130, South Bldg.

Don't Forget

80% TO 85% OF JOBS ARE NEVER ADVERTISED!

The following services and events can help you explore job possibilities.

- Summer Job Fair - Thurs. Jan. 21/93
- Digging Up Unadvertised Jobs
February 18, 1993 (Reading Week)
- Permanent Job Fair
April 1, 1993 at Varsity Arena
- Permanent Employment Service
Register as early as April 1, 1993
and use up to 2 years.

Career Centre, Room 3094, S. Bldg.

SUMMER JOBS ALREADY!

*check weekly for new listings

STUDENT WORK ABROAD PROGRAM

Spend the summer working in:

Britain	Hungary	France
Poland	Germany	Australia
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*Pick up the brochure on the program for full details

Atomic Energy, Chalk River

Seeking next to final year students in Physics, Chemistry, Computer Sc. for research positions. Jan. 15 deadline.

Toronto Tours

Hiring boat captains, drivers, escorts etc. Jan. 22 deadline.

THERE'S MORE ...

- Check out our file of last year's summer jobs. Call early to see if they plan to hire again.
- Review our market surveys for info. on summer hiring opp's in specific occupational fields. e.g. investment, social services.



SPORTS

Men's Div. I Soccer beat St. Mike's 2-0

by Schillacci

Erindale's Men's Division I Soccer team played in the inter-faculty championship finals against the unbeaten St. Mike's squad at Varsity Stadium on Thursday November 12. The constant downpour that day left the field in absolutely terrible shape. Since the entire middle of the field consisted of a pool of mud, most of the play took place on the outer sides of the field. Obviously this reduced the "playable" playing area considerably, but the team with the greatest desire to win would claim the championship that day.

Not having faced Erindale this year, the usually cocky St. Mike's team thought they would walk all over them, however, they weren't aware that much of Erindale's team consisted of players from last year's regular season's unbeaten team. Note: If it hadn't have been for an unfortunate goal by Pardeep "which net do I score on?" Nagra in last year's final, Erindale would have been competing in its second consecutive championship. Nevertheless, the eleven returning members of last year's powerhouse squad wanted desperately to avenge last year's loss.

After a quick on-field pep talk by coaches Ken Tan and Todd Collet, Erindale stormed out onto the field in the opening minutes of play. The first 15 minutes of the game were dominated by

Erindale's untouchable mid-field consisting of Colin Lea, Jerry Harte, and Susbir Singh. The hard work of the midfielders culminated in a goal by Dave Dhillon in the 16th minute of play. Forwards Rob Bettini, Todd Collet, John Meyer and Marcus Woodley worked diligently to put pressure on St. Mike's defence and their efforts paid off as Rob Bettini scored in the 22nd minute of play. A shocking turn of events occurred as Bettini raised his hands in jubilation after he scored. The opposing defender of St. Mike's decided to cheer too, hugging Bettini after the goal and asking for a kiss! Now I know why I never considered going to St. Mike's. By the end of the first half, Erindale had a commanding 2-0 lead.

The second half resembled a rugby match more than it did a soccer game. There were numerous altercations which led to the distribution of six yellow cards and two ejections. Although St. Mike's started the half with many cheap shots, Erindale remained composed and fought back. Again this half was dominated by Erindale's impenetrable defence, led by the dynamic duo of Roberto Roman and Ken Tan. Their defensive play, along with Pardeep Nagra and John Natale, prevented St. Mike's from getting any direct shots on net. The only 'shots' that goaltender, Ian Bennett had to handle were the



photo by Paul Hartman

Erindale's own Men's Div. I Soccer team plays to win in the Mud Bowl that was to be the Interfaculty final. Strong defensive and offensive play brought the team the most important victory.

crosses that he got from St. Mike's' wingers. Although these crosses are easy to handle under drier conditions, they were particularly dangerous in the wet conditions. Ian handled these crosses while leaving no rebound opportunities.

Coaches Ken Tan and Todd Collet, remarked at the beginning of the game that "if Erindale scores one goal, we'll win the game because we will not be scored on." Their prophecy came

through as Erindale defeated St. Mike's, 2-0. If the conditions had been drier, Erindale would most likely have won by a greater margin. This win was certainly gratifying for one of the graduating members of the team who led Erindale's powerhouse soccer team for the last three years. Thanks go out to Susbir Singh, Todd Collet, Roberto Roman, Pardeep Nagra and Ken Tan for their leadership. This win has been a long time coming but the

team earned it—Congratulations!

The team would like to thank Susan Rose, Peter Baxter (and his little boy), T.J., Sonia and "Mohammed" for braving the wind and rain. Special thanks to "two scoops" for his support. Finally the Men's Division I Soccer team would like to thank Clive Reyes and the rest of the Division II Soccer team for their support during the entire season.

Editor's note: The team won, let them revel.

BALL HOCKEY WRITERS NEEDED

Do you want to see your name in print?

Do you want to hear about who scored how many goals? If so the *medium II* wants you to write for ball hockey starting in January. We will also be looking for ball hockey fans who are interested in compiling a ranking of this year's teams for our ball hockey preview supplement. If this sounds like something you want to do, get in touch with Tamara at 828-5260 for more information.

Div. I Hockey lose to Scarborough, 4-1

by Guy Henley

The Erindale Warriors Division I Hockey team played Scarborough last Saturday and lost 4-1, making their record 2 and 3 for the season.

From the opening face-off the players and the fans knew what kind of game it was going to be. Every year Scarborough produces a big, physical hockey team who comes to play for the whole game. As soon as the puck was dropped, three bodies were on the ice. Strong aggressive play from all Erindale players attempted to keep the Scarborough team in line. The referees were not going to take any chances in letting the game get out-of-hand so they called numerous penalties early in the game to minimize rough physical contact. Two weak Erindale penalties and one questionable Scarborough penalty were called within the first two

minutes of the game.

Scarborough jumped ahead of Erindale with a nice goal scored on a rebound from a shot taken from the top of the face-off circle. The Erindale defence could not do much with the Scarborough club flooding the net with players. The puck took a crazy bounce off of goalie Dave Henderson's pad and onto the stick of a Scarborough player.

Erindale quickly returned the favour of scoring with a goal by Steve Knowles from passes by Dave Dellio and Jon Wawrow. The passes were so quick, and so precise that the Scarborough goalie was left looking to see if his equipment was on properly.

Both teams played extremely strong hockey, and were evenly matched in the first period, which ended in a 1-1 tie.

Scarborough's second goal was questionable as Scarborough took a hard shot, and Henderson made

the save but he puck landed awkwardly between Henderson's legs and seemed hidden from the referee's view. Usually, when a referee loses sight of the puck he blows his whistle, not in this game. While Erindale waited for the whistle, a Scarborough player came around the side of the Erindale goal and tucked the puck home. After arguing extensively with the referee, Jon Wawrow, was thrown out of the game and Coach Smith received a verbal warning. With the thought of this controversial goal still on Erindale's mind the team just could not pull anything together. Scarborough quickly capitalized, scoring two more goals and putting the win out of the Warrior's reach.

Look for the team to carry their aggressive play and come out on top when they play New College on November 25 at 7pm at Varsity Arena.

Div. 3 improves record to 3 and 2

by Bill E. Smith

With the loss of five key players it would have been easy for the Division III Hockey Warriors to hang their heads and back out of the playoffs last Monday night. Coach Kevin Black was notified a few hours before the game that the Triple Crown line of Gokhan Haskan, Colin Smyth and Frank Walshe had been recalled to the Division II Warriors. Center, Manfred Sittmann, was forced to sit the game out with a fractured arm and ligament damage in his knee; while winger Jeff Duggan and defenceman Nav Sharma were forced to miss the game for personal reasons. Instead of crumbling, the Warriors came out strong and humiliated St. Mike's 9-1.

Chris Henley reacted to the switch from defence to forward with a six point outburst, tallying 2 goals and 4 assists. Center Rob Guzzo got the hattrick, notching 3 goals and 2 assists. Play was stopped momentarily as hats had to be removed from the ice. Center Jan Gumulka scored twice while adding one assist. The goal scoring was rounded out by defencemen Chris Wanschura and Derek Williams, who each recorded 1 goal and 2 assists.

Wingers Derek Konieczny and Lars Skjold-Petersen recorded their first points of the season, each adding two assists. Defenceman Steve Nagtegaal, fully recovered from a severe concussion suffered earlier in the year, also added 2 assists for his first points of the season. No one was left off the scoring sheet for Erindale as goaltender, Steve Galdenzi, earned the second assist on Guzzo's third goal.

Erindale continued their physical dominance as they crushed St. Mike's in body as well as in spirit. Winger Lars Skjold-Petersen and defenceman Chris Wanschura led the way as they constantly pumelled the St. Mike's squad perhaps to avenge the football team's loss in the Muloch Cup. Forward Chris Henley also added three broken bodies to his team leading total. Defenceman Derek Williams and Steve Nagtegaal also contributed by physically flattening people like a steamroller. Early in the first period after an incredibly vicious check thrown by Wanschura, a St. Mike's player was overheard whining as a tear fell into his jersey, "Hey take it easy on us man."

The win helped in their quest for a playoff berth.

INTRAMURALS

Free Agents take indoor soccer final

by Tamara Wickens

This past week the women's intramural soccer final took place between the Little Rascals and the Free Agents and the resounding victors were the Free Agent team consisting of 3 Division I interfaculty silver medalists.

The first half was intense as the Free Agents tried to get their passing down to a science. From Gilmour to Marco to Kazarian, the Agents took the Rascals by surprise. There were many shots on the Rascals' net which were stopped by the Rascals' goalie until Amy Gilmour took a hard shot on net and in it went. The score was now 1-0. Once again the name Karen Taylor comes up as she slide-tackled her way down the gym floor. Although some roughness was encountered in the first half, both sides played well.

The second half got a lot more rough than the first, as not only Taylor, but some of her teammates had picked up on this slide tackle thing. The Rascals would have done much better if forward Karen Taylor had some help in the Free Agents' end. There were many occasions when she had the perfect opportunity but her teammates wouldn't be there

for her. So while Karen waited for help, Kazarian and Gilmour criss-crossed their way down the court to score the second goal making the score 2-0.

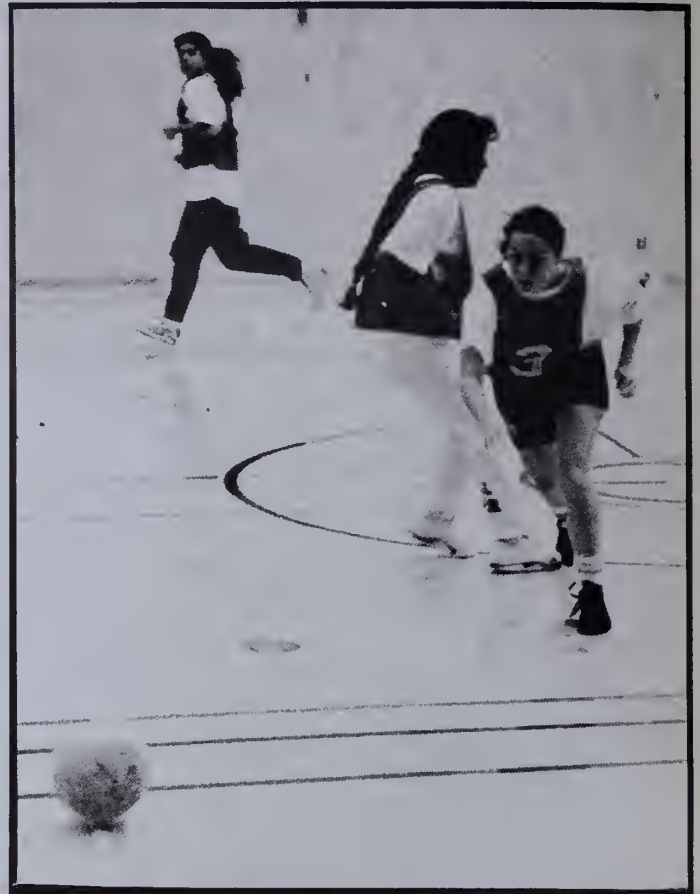
Realizing that she would basically have to work on her own, Karen Taylor consistently took possession of the ball and took innumerable shots on net until one finally paid off in the last five minutes of play. From then on the Free Agents hung on to their lead to win the game 2-1.

The consolation final will be held on Monday, November 23, at 10 am and will see the Church Ladies face Never 2 Trashed.

STANDINGS (regular season)

	W	L	T	D	P	T
Little Rascals	3	0	1	0	11	
Free Agents	3	1	0	0	10	
N2T	2	2	0	0	8	
Church Ladies	1	2	0	1	5	
Lethal Weapons	0	2	1	1	4	

It was a good season overall with over 40 women getting involved. It looks as if next year, indoor soccer will be even more popular. Look forward to the results of the consolation final this week when the Church Ladies face Never 2 Trashed.



The Free Agents pull off a win in the Intramural Indoor soccer final against the Little Rascals last week. The Agents won 2-1.

Men's volleyball heads into final match

The regular season ended with the Devils and the All B's tied for first place overall. However, the Devils gained the first place title based on a better point differential. The 67 Momo squad finished third in the standings. The league was plagued by a rash of defaults which led to the disqualification of the Punjab Horsemen, the Castaways, the Survey Spikers and the Free Agents. With only three teams left eligible for the playoffs, the Devils received a bye to the finals, while the All B's played the 67 Momo team in the semi-final. However the Momos elected not to show up

for the match, giving the All B's the opportunity to three-peat; they have won the Men's Volleyball Championship for the past two years. This year's final between the Devils

MEN'S VOLLEYBALL

by J. Swish

and the All B's will be a grudge match; as they met earlier in the year for the Men's Beach Volleyball Championship. The All B's prevailed on the sand courts, beating the

Devils 2 games to 1, in a closely fought battle. ProLine odds have the previous Champions, the All B's, as 2.10 underdogs (but what do they know about volleyball). With the chance to three-peat as intramural volleyball champions, the All B's have promised that they will be playing serious volleyball.

Don't miss this match, as these two closely matched teams battle for ECARA's largest intramural trophy and the right to claim volleyball supremacy. The finals will be played on Monday November 23rd at 8 pm. Come out to watch these two teams battle it out.

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by the Commish

The 1992 Men's Touch Football League came to an end last Wednesday in what could only be described as "the Snow Bowl". The victors were the highly touted Ringers featuring long ball quarterback Rob "KePOW" Gramada and league interception (7) leader Rich Eyram. The Ringers completed their illustrious season by defeating the Punjab Horsemen 26 - 0.

The Ringers had been one of the favoured teams since the beginning of the season along with the Cornhuskers, President's Men, Punjab Horsemen and Crazy Chainmen. The difference between most of the top teams was very slight but the Ringers always seemed able to play defence when they had to.

Outstanding Seasons were had by players all around the league.

After W.F. G. and T.F.C.O. were disqualified from the indoor soccer playoffs, the league is left with the Trash Heaps, Magic Feet, Unnamed-Untamed, the Crazy Chainmen, the Axemen, and the Ladybugs, as playoff contenders.

ProLine has placed the Rubber Soles as the favourite to win the final considering they have been in existence since 1987; longer than veterans, W.F.G.

It seems as though one of the disqualified teams was shrouded in controversy as several of their players were on the Varsity soccer team. Although W.F.G. provided soccer fans with a lot of entertainment, the rules are still the rules. Soccer fans should look forward to the All-Star Invitational on December 1st and 3rd at noon.

TOUCH FOOTBALL

MEN'S INDOOR SOCCER

TALKBACK

The Talkback section is the opinions of Erindale students that deal with national or local sports issues. The opinions expressed may not represent the majority but we must at least hear them out as we live in a democracy. All contributions will be welcome as long as they are not overtly racist or sexist. Letters should be kept to a 300-450 maximum.

ProLine has finally done it. The group at Sports Select have finally made me mad enough to give the thumbs down for government-run sports gambling. After losing money as well as sleep, I am officially asking the NDP to stop ProLine and the many sins that go with it.

Gambling has traditionally been run by the Mob, in both Canada and the United States. Does this mean that the NDP government is no better than the Mob? No, this means that they are worse. At least the Mob creates jobs. ProLine is too liberal an idea for a socialist government who is afraid of losing the next election. I hear the odds of the NDP winning the next election are more than the odds of the Senators beating the Canadiens and the Penguins on consecutive nights.

So now you think this is a sore loser complaining about his loss-

es. Wrong! The organization and odds for ProLine are riddled with errors and confusing. First of all, ProLine is in every corner store that has a lottery machine; that is over 8000 stores throughout Ontario, some of which are

HE SAID

by Lars Skjold-Pettersen

open 24-hours-a-day. Gambling has become more accessible than public washrooms and shelters for the homeless. The constant accessibility of gambling is a serious problem.

There is also no age limit for ProLine gambling, meaning kids can spend their lunch money on something that is illegal in most provinces and states. Even in Nevada, the most decadent place in North America, the age limit to gamble is 21. Pro Line now

entices people who may not be able to afford to play to spend their money on something with worse odds than lotteries.

The odds for ProLine are a joke; they are inconsistent and unfair. More money can be won from placing a few well thought out bets with a mob controlled bookie; you get a larger return, and the advantage of being allowed to bet on only one game with proper odds and a point spread that's fair.

Around \$40 million is expected to be raised by ProLine in the first year. Personally I don't think Ontario needs the money. Pretty soon the NDP will want to legalize and tax narcotics. Godfather Rae has gone half the distance to becoming the Mob; why not go all the way? Ontario's government should reconsider legalized sports gambling and let organized crime do its job.

These past few weeks there has been much controversy surrounding ProLine which has made betting on NHL games legal. I don't know why people are so upset about this, I think ProLine is a great idea.

Let's take a look at the reasons why people object to it. A lot of people don't think the

government doesn't need more money than it already has. An expected \$40 million is to be raised by ProLine. This kind of money is just what Ontario need in these recessionary times. Not to mention the fact that a large chunk of these revenues go to charities. Ontario will never have enough money let alone too much. ProLine also generates money for the stores that have it; this is also good for our hard-hit economy.

Last time I checked, we lived in a democracy; we all have freedom of choice. I have the choice to play ProLine and it's my money. If I like the NHL I should be allowed to bet on it.

The way Pro Line is arranged,

SHE SAID

by Tamara Wickens

I can't bet an amount of cash I don't have, therefore I won't have a bookie breathing down my neck to pay him off if I lose. Your odds of winning are higher than in the 649 because if you follow a particular team, you know whether or not that team will do well. Unless it's Tampa Bay, then who knows what will happen.

ProLine is new. Eventually the government will place restrictions on it. But until that does happen, let's watch some hockey and maybe win some money while doing it.

Who will take the NHL's Heavyweight title?

There has been a lot of talk in the press recently about the heavyweight boxing scene. Speculation has abounded regarding who the true champion is, and who the top contenders are. Some say Lennox Lewis will gain the title from Riddick Bowe, while others maintain that the real champion is still in prison. As exciting as all of this may be to some, it does not hold a candle to the heavyweight division in the NHL. The place to be on December 2nd is Madison Square Gardens, as the city of New York will play host to the most anticipated battle in modern sports history: Probert/Domi II.

As you all recall last year the young upstart, Domi, scored a surprising decision over Probert, and the two have been trading

jabs in the press ever since.

Two seasons ago the world watched as Probert and Troy Crowder staged three of the most memorable bouts anyone can remember. The problem there was that you never sensed that there was any dislike involved. With Domi there is.

Domi is presently considered the top contender for the heavyweight throne held by Probert in the opinion of most hockey fans. To ease the confusion, D.T.G. has devised a simple guide to the NHL heavyweight division.

The Champ: Bob Probert (Detroit). He has taken on any and all who challenge him. He is beatable but not more than once. Look for him to polish off Domi in fine fashion this time around.

The King: Dave Brown

(Philadelphia). In my eyes the best fighter in hockey. This guy simply crushes anyone he faces. He has done physical injury to the likes of Ken Baumgartner,

Dropping the Gloves with Manfred Sittmann

Stu Grimson, and Jim Kyte to name but a few. He is not the champ not only because he does not fight enough, but because most players fear him. Incidentally Brown has dusted Domi on three occasions. I have held the opinion for some time that Brown may not even be human, but actually a cyborg programmed to destroy all he oppos-

es.

#1 contender: Domi (New York). He has fought everyone. His decision over Probert in a non title match gives him the inside on the title. We'll wait to see how he does against Probert the second time around.

#2 contender: Shawn Cronin (Philadelphia). He has fought Dave Brown more than anyone else and lived to tell about it. That alone puts him near the top. I defy you to name someone else who has beaten him soundly.

#3 contender: Craig Berube (Calgary). He has done extremely well against Probert and Domi in the past and still has the ability to beat anyone on any given night. Look out when the chief is on the loose.

#4 contender: Gino Odjick

(Vancouver). He has held his own against the likes of Brown and Cronin but has yet to face Probert that I have seen. Odjick got caught by Domi a couple of times but is still young; he could become great, we'll wait and see.

#5 contender: Todd Ewen (Montreal). The only guy in the world who has K.O.'d Probert. What's more is he fought him three more times and had strong showings. Inconsistency is his problem, however, as he looked less than impressive in a fight against Tony Twist.

Other top pugilists: Tony Twist (beat Ewen), Rudy Poeschek (has yet to rematch Probert after beating him in preseason) and Link Gaetz (sidelined by an injury but will be a force to reckon with when he returns).

Did Queen's have to win the Vanier Cup?

by Don E. Brooke

Why is it that I hate everyone at Queen's? Perhaps it is because they are the most pretentious, annoying, self-centred, spoiled idiots on the planet. This has never been as evident to me as at this weekend's Vanier Cup game. I had the unique misfortune of sitting next to some of these half-brained rich kids and they did nothing but make me wish that manslaughter was legal. However as much as they bugged me the game irritated me even more. I don't know what it takes to be a ref in the C.I.A.U but apparently making flagrantly ignorant calls is required. Let us review the game one call at a time.

The first Queen's touchdown was a bad call. At no point did the ball, or any part of the running back cross the plain of the goal line. Considering it was on third down, the Huskies should have been given possession.

They called back St. Mary's

touchdown. Why exactly was this called back. We in the stadium were never told why this random flag was dropped near anyone in particular.

The pass interference calls that weren't. Queen's cornerbacks were all but tackling the Huskies receivers and not being punished for it. It is tough for any team to stay even when they play against the refs.

It will be admitted that Queen's did seem to make the big play when it counted and that is what makes a championship team but it is a shame when the superior skill of a team is not what determines the outcome, rather it is the poor judgement of some officials.

The thing that bugs me most about this is that it gives Queen's people one more thing to brag about. Too bad they were ranked behind U of T in a recent Maclean's magazine article ranking schools. But then again that was written by experts, not referees.



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I'm going slightly mad

how to cope with stress at University

by Michelle Joy
Richardson

For a university student this is a statement that becomes second nature as anxiety becomes a big part of their lives, however researchers have proven that stress, if kept under control, can be beneficial and is necessary for living a full life. The negatives and positives of stress come from how you respond to stressful situations.

Just because most students don't own homes, have spouses and children, or high profile career doesn't mean they don't experience intense stress from personal, social, financial, and of course educational situations. For many, it is the continual 'little hassles' that bring us down, more than 1 major stressor. Research has proven that these little hassles have a greater impact on your well being than major stressors.

As students we have constant stress therefore it is important to know the warning signals of an overload, and the coping strategies. A common emotional response is that of overreacting to minor problems, when your moods become erratic and uncontrolled. Physically overeating or undereating are common reactions. As well as insomnia, overuse of alcohol or tobacco. You may be anxious,

unable to relax, and have feelings of intense boredom. Unfortunately when people are under stress they tend to have difficulty setting priorities and making decisions; often making more mistakes and bad judgments.

The most aggravating stress reactions are the physical; headaches, indigestion, aching neck or back, nausea, diarrhea or constipation, shortness of breath, or muscle spasms. Stress causes many illnesses, and health breakdowns. Recent studies have shown that stress is linked to sexual problems as well, causing acute sexual dysfunction.

So how is it that some of us can manage stress so well, while others fall apart. A strong belief is that if you live by the 3 C's (control, commitment, and challenge), you will respond better to stressful situations. The people who cope well, believe they can influence events and even turn situations to their advantage. They rarely feel like a passive victim who lacks control.

People have many different ways for coping with stress. Smoking has been proven to reduce stress temporarily (while causing cancer and lung problems). Alcohol is a depressant - maybe not at the time, but it will bring you down if you're using it to avoid stress. Tears have been linked to removing the chemicals

that build up during a stressful situation. The psychological and physical benefits of support from friends and family can be dramatic. Exercise has also proven to reduce anxiety, and feelings of helplessness, depression, and hostility, as well as stabilize personality and increase self-confidence and optimism.

The majority of 'quick fixes' are useless. Stress vitamins are great for people going through physical stress situations like pregnancy or post-surgery. But as far as short term mental or psychological stress, they are ineffective.

There are no quick fixes, but there are coping strategies: when anxiety grows, step back, slow down, and take a deep breath. Face your stress head on and remember this too will pass; keep looking for different ways to deal with your stress. Learn how to make time for yourself, time to relax. Learn how to talk it out with friends and family; learn to say no, don't overload yourself; concentrate on today; take care of yourself physically; exercise, get adequate sleep, and eat healthy as much as possible.

Remember there are 2 types of stress; controllable (workload) and uncontrollable (traffic). Don't worry about the uncontrollable, these you can adapt to over time. Remember, kicking back, and just letting loose, works wonders for handling stress.



**Congratulations
to trivia
winner
Chris
Watson**

SPORTS TRIVIA

LAST WEEK'S QUESTION:

What NHL defenceman was cut from the University of San Diego for not being good enough?

ANSWER:

Chris Chelios

THIS WEEK'S QUESTION:

Who scored the only goal for the Erindale Division I Hockey Warriors against Scarborough?

No entries shall be received after the Friday following each issue. This contest is open to all Erindale students excluding the staff of the medium II. This contest is sponsored by Domino's Pizza located at 2340 Council King Rd., phone 569-9900

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General / Messages

To the fair skinned Norwegian God in WDW 260Y
We are admirers of your pale complexion and gentle features. We love your shy smile and we can tell you're a sensitive guy. As yet we have not been introduced, but we have a pet name for you, **ALBINO BABY**. We look forward to making your acquaintance.
Your Dark-Haired Admirers.

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TIME TO PLAY

Hedonism II: Pleasure Comes in Many Forms

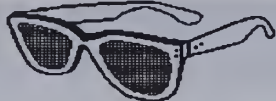
Blood Sex is not what it at first appears to be, for it is often not referred to by its proper title and is often confused with other types of sexual voyeurism.

In fact, Blood Sex is very closely related to other forms of sexual fantasy; domination in particular, in that it involves a high degree of quote unquote 'violence' and a certain degree of submissiveness from one partner. Blood Sex is distinguished from domination only in the respect that drawn blood is a prerequisite in this type of sexual play whereas in domination it is not necessarily so.

Here are two examples of Blood Sex I have personally heard account of:

i) A friend of mine and his newly acquired 'girl-friend' are fooling around in her car in the rain. She has her top off and loves to be bitten about the neck and shoulders until blood is drawn. She also has a major sunburn but insists on my friend raking her back with his fingers until her flesh bleeds. This is a true account as several other people with the same girl have reported likewise accounts of nights with her.

ii) A certain friend tells me off an 'acquaintance' of hers who loves to cut himself and his girlfriend with razor blades and then rub their blood together while fucking. This is not recommended with today's HIV situation. This account was later verified when I saw the razor blade scars on the individual's arms. So ends this edition of *Hedonism II, The Pleasure File*.



Look Closely!

Alphabet Maze Part II

(not the same as previous week's)

Beginning with the letter A at START, trace the alphabet in a continuous line through the diagram so that you eventually end with Z at FINISH. You must go through the alphabet in consecutive order, without skipping letters, and you will have to complete the alphabet more than once to reach FINISH. When you reach a Z, continue by moving to an adjacent A and starting the alphabet over again. Move in any direction - up, down, right, left, or diagonally - but move only to adjacent letters. Do not jump over letters.



Word Mine

Form all the 5- and 6-letter words you can by using the letters in the phrase below. You may use a letter more than once in a word ONLY if it appears more than once in LOCK AND KEY. Words beginning with a capital letter, contractions, plurals, hyphenated, obsolete, slang, poetic, archaic, foreign, and dialect words are not allowed. We were able to form 39 5-letter words and 16 6-letter words.

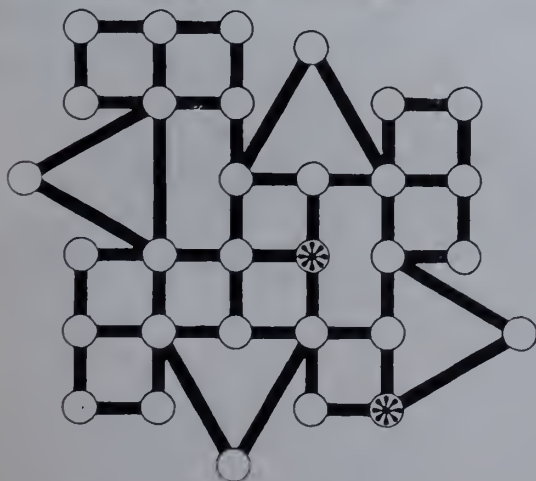
The phrase is: LOCK AND KEY.

medium II Brain Teasers

Darn! Somehow, we lost most of the letters from the words and phrases clued below, leaving only the letters of DARN in each case. Can you fill in the blanks to reconstruct the original words and phrases?

1. Grow dim; DAR__N
2. Judd Hirsch T.V. series; D_AR___N
3. Sweetheart; DAR__N
4. Division of the Cabinet; D__AR___N
5. Noted Evolution Supporter; DAR__N
6. Mom's mom, for one; ___D_AR_N
7. Type of orange; ___DAR_N
8. First Class?; ___D__AR__N
9. Farmer who milks cows; DA_R___N
10. "Nine to Five" singer; D_____AR__N
11. Synthetic Fabric; DA_R_N
12. Twelve-sided geometric; D_____A___R_N
13. Snoopy's dogfight opponent; ___D__AR_N
14. Child's doctor; ___D_A_R_____N
15. City near Detroit; D_A___RN
16. Bra or T-shirt; ___D___AR___N

DEEP THOUGHT



Your challenge is to travel from one asterisk to the other in an even number of moves. There are numerous routes, but in each case a single passageway must always be used. Can you determine which of the forty-six avenues is the key link?

Philadelphia Fable

The fans and friends of the Philadelphia Philharmonic finally held their freak follies fundraiser last Friday. From the following, figure out the full names and free-time functions of the five organizers of these favourite festivities:

Phil, Fred, and the philanthropist discussed their hobbies with the other two.

Fester and Mr. Funt were old friends of Frank, Mr. Farnsworth, and the old philosopher.

Phineas and the philatelist found Mr. Fields conversing with the philosopher in the foyer.

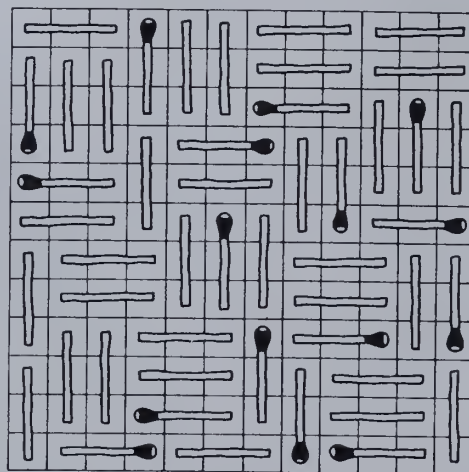
Mr. Fitzgerald spoke first, followed by the philanthropist and Mr. Farnsworth.

The philologist and Mr. Fields filed a flight plan and flew the philanderer, Fred, and Mr. Funt, and their families to the Philidelphia function for free.

Mr. Ferris is Fester's Father-in-law.

Figure out who's who.

BLACK MATCHIC



Draw the matchheads on the remaining thirty two matchsticks in such a way that each horizontal and each vertical row of squares has the same amount of matchheads.



medium II Quickie Corner

Lorry Driver

A lorry driver was about to cross a bridge with a 10-ton limit sign. He knew that the pantechnicon when empty weighed 10 tons. He weighed 12 stones and he had a load of 500 pigeons who weighed one pound each. He banged on the side of the vehicle to make the pigeons fly about and pushed the vehicle over the bridge safely. Was he correct?

Answers from last week

Geography Squares

1. 175 x 175 = 872
2. 437 x 437 = 3059
3. 843 x 843 = 2529
4. 1225/175 = 30625
5. 1311/1748 = 190969
6. 3372/6744 = 710649

Silly Dillies

Screwdriver, Spring Cleaning
Picture Maze (Sorry, the answer did not appear on page 58 last week, we had no page 58 !)



ECARA

ERINDALE COLLEGE ATHLETICS AND RECREATION ASSOCIATION



THIS WEEK IN ECARA

DEADLINES: MAKE SURE YOU MAKE YOUR DEADLINES!

Tues. Nov. 24 Anyone interested in playing Men's 4 on 4 Interfaculty Volleyball, starting in January, Sign up at the ECARA office
Mon. Nov. 30 Men's Intramural Ball Hockey!

STARTING DATE: THE FOLLOWING EVENTS START THIS WEEK!

Wed. Nov. 25 ECARA'S Sport Card Day; Buy, sell, & trade your cards! Also a card flipping contest. Call 828-5498 or drop by the ECARA office for details.
Men's & Women's Interfaculty Swim Meet.
Fri. Nov. 27 Men's & Women's Intramural Archery Tournament
Tues. Dec. 1 ECARA's VIP CHRISTMAS PARTY! Contact ECARA for details
Wed. Dec. 2 Men's Interfaculty Indoor Soccer Tryouts

ECARA'S CHRISTMAS TOY DRIVE

What do toys, a wishing well, and ball hockey have in common?

They are all a part of ECARA's 1992 CHRISTMAS TOY DRIVE

Starting Monday November 23rd you can

Contribute to the ECARA wishing well, Donate a toy,

And participate in the charity Ball Hockey Series

The series consists of three games

Mon. Nov. 23rd: Monarchs vs. the 1991 Div. B All-Star (12 - 2 pm) 1991 Women's All-Star Game

Wed. Nov. 25th: Devils vs the 1991 Div. A All-Star (12 - 1 pm)

See the Med II Sports section inside for more details or drop by the ECARA office and help make this a joyous Christmas for everybody.

SPECIAL ANNOUNCEMENTS SPORT CARD DAY

The 1992 ECARA Sport Card Day has been rescheduled for Wednesday November 25 to be held in The Meeting Place. Here's your opportunity to Buy, sell, & trade your cards! Also you can register at the show for the card flipping contest to be held at 3:00pm. Call 828-5498 or drop by the ECARA office for details.

ARCHERY TOURNAMENT

The Men's and Women's Intramural Archery Tournament which was previously scheduled for Friday November 20 has been rescheduled for Friday November 27. For all those interested, sign-up at the ECARA office ASAP.

SOCCER GOLD AND SILVER FOR ERINDALE

On Thursday November 12 our Men's Division I Soccer Team travelled to Varsity Stadium to challenge St. Mike's for the Men's Division I Soccer Championships. Despite the adverse weather conditions our team kept their opponent scoreless, and at the same time pounded to shots into the back of St. Mike's net to claim the championship. The following morning our Women's Division I Soccer Team, with home field advantage, faced arch-rival Scarborough for the Women's Division I Soccer Championship. Although the championship went to Scarborough (0 to 1) our team represented Erindale graciously throughout the entire season. Congratulations to both teams for their fine play, team effort and success.

NOBODY DOES ATHLETICS LIKE ECARA

INTERFACULTY GAME REPORT

WOMEN'S

Soccer Div. I

Are the silver medalists in Women's Division I Soccer losing the Championship 0 to 1 against Scarborough. Great season ladies!

Ice Hockey Div. I

Lost to Skule, 2 to 9

MEN'S

Soccer Div. I

Are the 1992 University of Toronto Men's Division I Soccer Champions defeating St. Mike's 2 to 0 in a muddy, slippery game. Excellent year men!

Hockey Div. III

Slaughtered St. Mike's 9 to 1

Hockey Div. II

Unable to defeat UC, losing 1 to 5

Volleyball Div. II

Overpowered their opponent Victoria College in three straight games, 15-3, 15-5, and 15-6

Football Div. I

Are the silver medalists in Men's Division I Football, losing in the late stages of the game to St. Mike's 0 to 25

HOME GAMES THIS WEEK: SUPPORT OUR TEAMS

Tues. Nov. 24

Men's Division II Volleyball semi-finals at 9:00 pm

ECARA'S VIP CHRISTMAS PARTY

Contact ECARA to find out how to get on the guest list for this exclusive Party!

Heart & Stroke Foundation Erindale Chapter Upcoming Events

Cookbook Sales November 25 & 26 10-2 p.m. in the Meeting Place
These make a nice Christmas gift for those "Healthy at Heart"

"Swim for Heart Challenge" for the whole month of January
Start collecting your pledges now!

Visit our office in the Crossroads building Room 49
we have lots of information pamphlets available!

